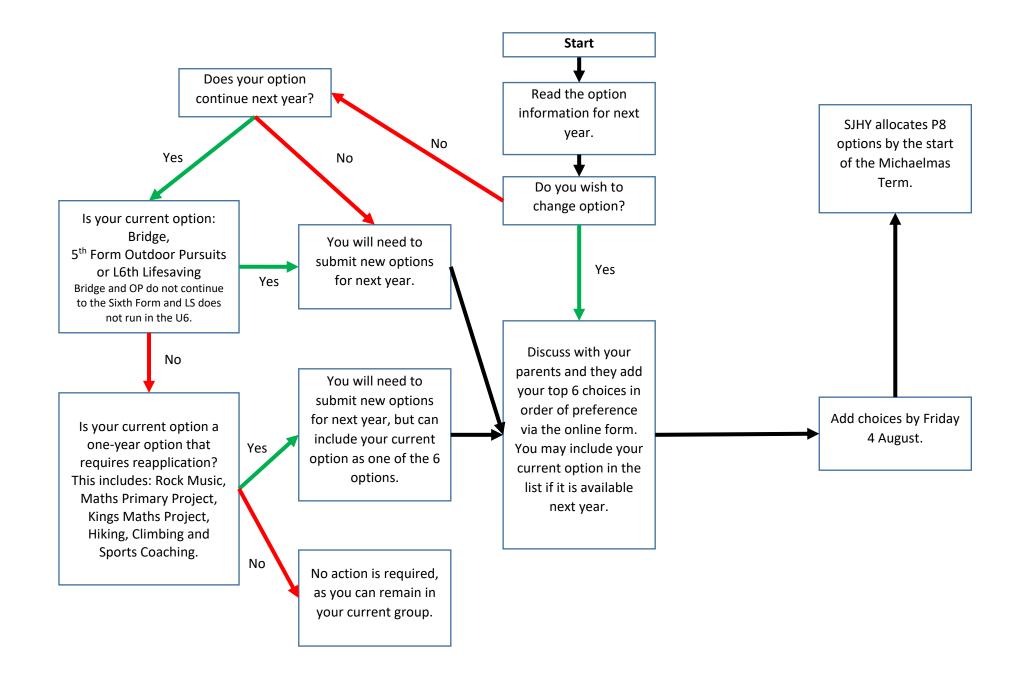
General Information Period 8 2023/2024

- This document provides important information about P8 options available to boys who will be in the Fifth Form and above in September.
- The year groups that the options are open to are shown for each option. They relate to the year that pupils will be in from September (e.g. Last term's 5th Form will thus be L6 etc). All options are shown here, whether or not they are available to your year group. Check the information carefully.
- There are various types of placements for Volunteering. Please read the information carefully and contact Mrs Rathmell by email if you have questions or wish to apply for a specific option.
- Pupils must opt for 6 choices. Pupils who don't will be allocated last and take the final places available.
- Deadline for the online form to be completed is Friday 4 August.
- Any questions to SJHY.



Art Appreciation	AAW	5, L6, U6		
The purpose of this activity is to introduce a	and improve your aesthetic and	critical faculties so that you can		
not only develop your own personal taste and knowledge of art history, but also improve your ability to				
work with various artistic materials. As well	as hearing talks about artists and	d their practices, pupils will also		
learn and practice different creative techn	iques. On field days we visit ex	hibitions and art collections in		
London. The school pays the entry for the F	D visits, but boys have to purcha	ase their own rail tickets to and		
from London.				
Bridge	WDC	5		
This option firstly teaches the participants t	o play bridge, both rubber and c	uplicate with occasional online		
play. The remaining time is spent practising	and playing. On field days, the g	roup takes part in locally-based		
hikes accompanied by staff. Field day sessic	ons run from 0900 to 1600. Mon	day sessions end at 1620.		
CCF – All Sections	SJHY	5, L6, U6		
The Combined Cadet Force at the RGS is m	hade up of all three services. Ca	dets complete both theoretical		
and practical training on a Monday and uti	lise local military and civilian fac	ilities on field days. Camps and		
courses run for all cadets both in the UK ar	d overseas. The Fifth Form follo	w an advanced course relevant		
to the service they are in, as well as comple	ting a Leadership and instructior	n course which they conclude in		
the Lower Sixth Form. During the Lower Six				
into NCO positions and run the training. The	CCF offers Adventurous Training	g Camps on an interest basis for		
senior boys. The last expedition we ran was	diving in Malta. It is rare for ne	w cadets to join the CCF in the		
Fifth and Sixth Forms, but for those that ar	e particularly keen it may be po	ssible. Boys that are interested		
should contact SJHY to discuss further b	efore submitting their forms.	There is an annual charge of		
approximately £135.		_		
Climbing Period 8	MRFR	5, L6, U6		
This option allows boys interested in develo	oping climbing skills. The activiti	es provide an appropriate level		
of challenge for a wide range of abilities, b	out the activities require a reaso	onable level of physical fitness.		
Weekly Period 8 lessons, which end at 1	700, take place at Blue Spide	r where students climb under		
supervision. Although some Field Days take	place in local climbing walls, mos	t involve travel to outdoor rock-		
climbing venues, weather permitting.				
There is an annual charge of £350 for this	option which will be adjusted	for those in the 5 and U6 who		
complete fewer FDs. All equipment is pro	ovided with the exception of c	limbing shoes, which boys are		
required to purchase before Michaelmas Ha	alf Term.			
Drama	NCM	5, L6, U6		
Boys have the chance to explore, develop a	nd perform drama pieces in a va	riety of styles. Over the year all		
pupils are given the chance to experiment	with different styles of drama,	write scripts and improve their		
performance skills. Boys will be expected to perform in front of their peers as a regular part of the option				
and some will take part in extra-curricular productions. Monday sessions last from 1520 to 1630. Field days				
involve workshops and performances run by professional theatre companies and visiting practitioners. In				
the last year we have had practical workshops on stage fighting, puppetry, "trauma" make up, developing a				
physical theatre performance, taking part in a "murder mystery" event, and a trip to see a West End play.				
By joining the group, it must be understood that pupils may well be asked to commit themselves to assist in				
school productions, whether performing, helping backstage or front of house, or on the technical and props				
side. There will be a recharge fee of £70 to enable us to deliver the highest standard of workshops on Field				
Days, this will be charged at the end of the	Michaelmas Term. Pupils will a	lso be required to pay for their		
rail fare to London and back when attending a play on one of the Field Days.				

Hiking	MMC	L6, U6		
On Field Days and during P8 boys go on loc	al walks and rambles accompan	ied by staff. Boys need to arrive		
promptly at 1520 ready to walk. Some walks may finish after 1630. When it is too dark to walk or the weather				
is bad, we will undertake a range of rela	ted activities such as learning a	about popular hiking trails and		
developing map reading skills. There is an a	annual charge of £15 towards tra	nsport costs on FDs.		
Kings College Maths Project	NCP	5, L6, U6		
The Kings Maths Project offers the opportu	unity for up to eight RGS boys to	work individually, in pairs, and		
as a team, to teach Year 9, mainly top set p	oupils, from Kings College School	every week. RGS boys will plan,		
produce and deliver discrete lessons, ma	ainly on GCSE topics, and will	identify and address common		
mathematical misconceptions. The Kings p	oupils will usually be taught in s	mall groups and the course will		
include planning sessions and delivering w	veekly 50-minute sessions in pa	irs, usually at the RGS, though		
occasionally at Kings. You should either b	be a confident top set mathem	atician in the Fifth Form or be		
studying A Level Mathematics or Furthe	er Mathematics in order to ta	ake part. In addition to good		
mathematical skills, also necessary is: an				
others; an ability to stay positive when le		-		
constructive suggestions; a willingness to the				
own time (if required); being willing to prac		0 0 0		
standards. While helping others, you will al				
own communication skills and confidence w		-		
can work efficiently, reliably and independ				
initiative when necessary. Boys can reappl				
given to boys who have not taken part previ				
For Upper Sixth boys, this requires a full co usually be at RGS and will often involve pr	-			
Day may be working with pupils, possibly from				
need any more information, please email N		onege. If you are interested and		
Lifesaving and Surfing	JAC	L6		
Lifesaving and Surfing is run by Mr Casale,	, Mrs Wilson and Mr Crew. The	emphasis is on safety, skill and		
fitness. Field Days are long weekends spent				
approximately £130 for each weekend trip attended. The Lifesaving program follows the Bronze and Silver				
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Award schemes as set by the Royal Lifesavin				
	ng Society for water based rescue	and land based first aid. Surfing		
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Mountain Biking	JSB	5, L6, U6		
On Mondays, when the light is good, boys ride trails around the local area, during winter months boys				
complete technique work, fitness work, rou	ute planning and bike maintenar	nce. On field days boys visit the		
local Surrey Hills with sites famous for mou	untain biking. Boys need to have	their own mountain bikes and		
get them to school for the Mondays when t	hey are required as well as on fie	ld days. Boys must also provide		
their own safety equipment including a helmet. Some of the Monday sessions, when light is available, will				
be extended. There is a £15 annual charge f	be extended. There is a £15 annual charge for this activity.			
Music Scholar Programme	SJO	5, L6, U6		
RGS Music Scholars who opt for this activ	ity will undertake a programme	e of activities to enhance their		
general musicianship. During the weekly see	ssions, boys will follow a structur	ed range of activities to develop		
their performance skills, both as soloists an	nd as part of an ensemble, aura	awareness, and techniques of		
composition. Monday sessions aim to give	e boys some protected practice	time during their busy weekly		
routine in recognition of their wider contr	ibution to school music making.	Whilst this option is primarily		
aimed at RGS Music Scholars others are w	velcome to join at the discretion	n of the Director of Music and		
Assistant Head Co-curricular.				
Outdoor Pursuits	КРТ	5		
Outdoor Pursuits continues as an option in		-		
so. There may also be some places available				
is operated on a carousel system with b		-		
programme contains Ultimate Frisbee, co		-		
activities include go-karting, Archery tag	g and Wildwood Adventure, a	and paintballing. The cost is		
approximately £200 per year.				
Rock Band	KDA	5, L6, U6		
Rock Group runs on Mondays from 1530 un	•			
to fine-tune their output with advice on song-writing, technical advice on their given instrument and an				
insight into the recording and music technology side of the music business. On field days, boys will either				
practice further or perform in public. There is space for up to 3 groups (4 or 5 in each and already part of a				
band) to take part in this option. If the option is oversubscribed, groups will be asked to write a letter to				
SJHY supporting their application and may also include a recording of one track. The potential of the				
applications will be judged by SJHY in consultation with advice from the Music department and the				
successful groups will be judged on their efforts on an ongoing basis, with groups not using the time				
effectively being removed from the option. There is an annual charge of £105 for this option. Boys should				
have their own equipment and instruments for the sessions and must reapply for selection to this option				
each year.				

Set Construction Group .	ЈВК	L6, U6
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The Set Construction Group build and paint sets and props to support upcoming dramatic productions at the RGS. It is a really important group because without it school plays would be much reduced in what we could offer in terms of the complexity of the sets necessary for school plays to be as good as there are. It is a fun activity where you will learn a lot. It is brilliant opportunity to do something a little different and is really useful on your CV because you learn a whole range of transferrable practical skills (as such it demonstrates your versatility). It would be good if group members could have some ability with common hand tools such as drills and saws but applications from all boys will be accepted and reviewed by JBK (the main criteria being that you will approach the activity seriously and not mess about). You need to have a willingness to get stuck in and be able to sort out technical problems in a self-directed fashion given that: 'the show must go on', so the sets have to be finished come what may. We use field days, Monday period 8 sessions and the odd lunchtime/free period (if we are really up against it in terms of deadlines). Sometimes we might need to come in on a Saturday to put the sets up or take them down. Please consider getting involved in this really worthwhile activity.

Sports Coaching	BDU/RCB	L6, U6

This activity offers an opportunity for our students to learn and demonstrate important life skills, such as effective communication and organisation, whilst learning to lead a range physical activities. These activities will be delivered at the RGS and at local primary schools, offering the students experiences in a wide range of teaching situations. Students will be expected to assist (on a rota basis) with junior clubs on Monday evenings until 5pm. Sports Coaching is a one year option. If the number of applicants exceeds the places available, then we will run 2 groups, each for half a year, with the other half spent completing private study. The course also has input from National Governing Body tutors and leading coach edcuators. There is an annual charge of £105 for this programme.

5, L6, U6

The 1509		TTW

The 1509 is the RGS student -led, student-read digital paper. The paper is produced and edited entirely by sixth form students, but we welcome contributors and writers of all ages. This is your introduction to the world of journalism. You will learn how to manage a working website, commission and edit articles and explore a wide range of digital media from film, photography and web design. This is a great opportunity for student leadership, as senior students will manage teams of younger writers. Many top universities have digital student newspapers, so this is also excellent preparation for your extra curricular life at university. On our Monday sessions you will write and edit articles which may involve leaving the school site for research, interviews and photography. On field day we hope to have guest speakers from the industry: journalists, photographers and web-designers on hand to offer advice and support. It's your chance to have your voice heard via our Opinion section, review film and music for Culture, participate in current affairs debates and issues in News, read about the latest sporting achievements in Sport, and tell us about the latest trends for Lifestyle. Whatever your interests, there is a place for you on the 1509. Students are still able to contribute to 1509 if not part of the Monday 8 group.

Theatre Technical Unit	ARG		5, L6, U6	
This year we will again be providing a Tec	chnical Theatre	(stage lighting, stage s	stage management and sound	
design) strand to the option for those boys	who are interes	ted in gaining kn	owledge and experience in this	
area. If your son does choose Technical Th	heatre he will a	Imost certainly I	be expected to support drama	
productions which may mean occasional evening and weekend commitments. For organised Field Day trips				
to see a play, pupils will also be required to	pay for their rai	l fare to London	and back.	

Volunteeting Group	RJR	5, L6, U6
The Malustanian Casua suista ta siya sama		

The Volunteering Group exists to give something back to the local community and promote the RGS Value of Collaboration. We work in three main areas: visiting and entertaining elderly people in residential homes (including playing games, quizzes and running an art class), helping with after-school clubs at primary schools, and serving in local charity shops. Boys are usually placed in pairs and make their way to their placement at 3.20pm on a Monday afternoon – most are no more than 5 minutes' walk away. Boys stay with their placement for the whole year. The key requirements for boys are reliability, trustworthiness and an interest in other people. **If you have a particular placement you are interested in, you should contact**

RJR in advance, otherwise RJR will make the allocation. Boys in 5th Form can take part in virtual volunteering online with a residential home but based in School. The art class at Dray Court is also suitable for 5th Formers. All charity shop placements are only suitable for 6th Formers. This activity has particular time commitments: Period 8 – boys should assume that they will be required to attend their placement for one hour; this means that they may be required until 5pm each Monday afternoon, but no later. Field Day – boys would normally attend their placement for a morning or afternoon on field day, rather than the whole day, in recognition of their extended time commitment on Period 8. There is no charge for this option. On Field Day 3, the entire team come together to run a Tea Party for local residential homes.