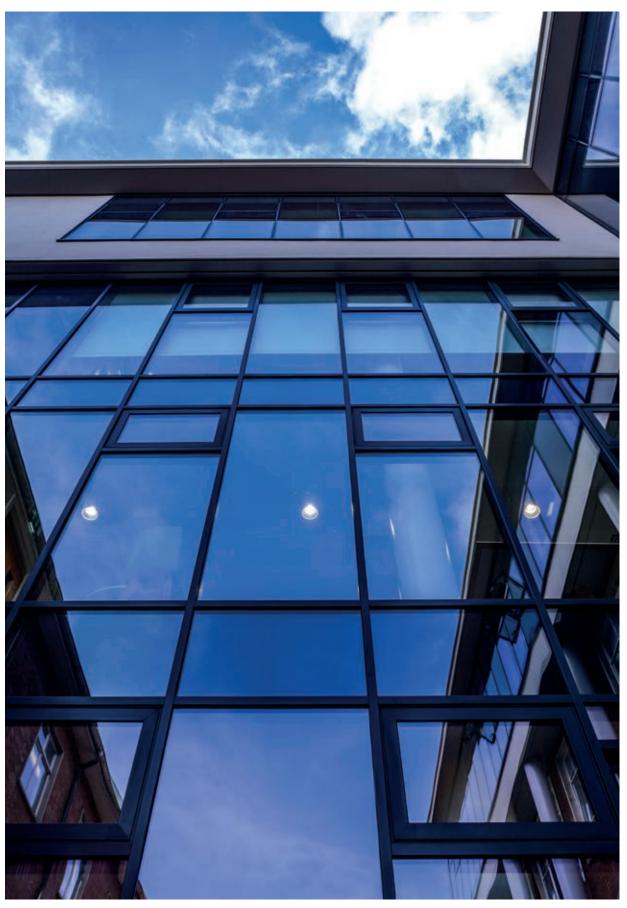
# #REGISTER

The termly newsletter of the Royal Grammar School, Guildford

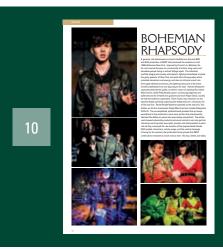














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### THE HEADMASTER WRITES.

The 20th century American architect Louis Khan used to tell his students that if they were ever stuck for inspiration, they should ask the building materials themselves for advice; he believed that materials had a clear sense of their own destiny. "Even a brick wants to be something" is one of his most notable quotations.

Any school is, however, so much more than just its buildings, more than the sum of its bricks (with or without their own acute sense of destiny) or, indeed, more than its panels of glass. A school is about individuals which breathe life into an institution; it is about timeless values and the ethos which permeate generations of students; it is about the energy, friendship and curiosity which characterise the personalities who walk the corridors. And yet, the physical environment is undoubtedly influential.

Our iconic Tudor Building resonates with character and a 500-year history; it provides a truly inspiring atmosphere in which to study. I am, therefore, now delighted that the Main Building equally provides an environment which is conducive for the most ambitious of student aspirations in the 21st century.

Since the emergence of the John Brown Building and the linking glass bridge, the exciting building work has continued with the opening of the newly-created Third floor of the Main Building, housing the Modern Foreign Languages Department. The care and attention to detail which have gone into every aspect of this project reflect the importance of delivering a building which inspires and connects us with our community: from the views across the rooftops of Guildford – including such iconic landmarks as the Cathedral, Abbot's Hospital and Holy Trinity Church – to

the quotations which adorn the glass panels of each room. Just as Louis Khan championed that every brick had its own personal aspiration, so we hope that the fresh, modern, light spaces will inspire our own students to have the most lofty of ambitions.

As Winston Churchill famously noted, "We shape our buildings; thereafter they shape us." Seeing in what ways our students are shaped and what paths they choose to follow is one of the great pleasures of being Headmaster of the RGS.

Sto.



### WORD OF MOUTH

As Richard Steele acknowledged, reading is to the mind what exercise is to the body and the RGS Big Adventure certainly proved to be an adrenaline-fuelled day, both cerebrally and physically, where allthings literary dominated the corridors of the School. To celebrate World Book Day with the theme of adventure, staff dressed as daring characters including balloonist and journalist Nellie Bly, Mrs Durrell with her basket of treats and animals from Corfu, Tintin, mountaineer Joe Simpson and Dora the Explorer. Numerous other staff had adventure book titles concealed on the back of their ID badges for the First and Second Form to find; the boys were very enthusiastic about this competition, with the promise of prizes providing a further incentive. Boys of all ages demonstrated their knowledge in a bumper book quiz during English lessons, and to cap it all lunch was given the Indiana Jones treatment, with such delights as Monkey Brain Soup, Dynamite Curry and Treasure Chest Pudding. As librarian Tamsin Farthing commented: "Reading nourishes the imagination – even more than Monkey Brain Soup does! – and develops the students' ability to sympathise and to empathise, to consider things from different perspectives, and to broaden their cultural horizons. Equally importantly, however, reading provides escapism and pleasure, and the theme of adventure remains timeless and enduringly appealing to readers of all ages."



### **GOING GREEN**

With the environment one of the most topical, emotive and contentious issues in the media, this term's King's Lecture went unashamedly green. With our current students both set to face the repercussions of previous generations and also to be responsible for coming up with innovative, sustainable solutions to environmental issues the three speakers showcased genuine creativity and ingenuity. Trewin Restorick, the founder of Hubbub UK, gave an insight into how to tap into the public's mindset to encourage them to recycle using truly original techniques and strong, modern and compelling design: everything from burping, bubble-blowing bins to football-poll-voting recycling units. Professor Richard Murphy from Surrey University spoke passionately about climate change, providing practical insight into the best levers for action, with changes to dietary habits being central to making a difference. Finally, actress Carla Fraser discussed the motivation behind her globally-screened short film entitled Grey Future which powerfully portrays the reality of a future without elephants and rhinos. An extended Question and Answer session both underlined how passionate the desire is for change and action but also, rather than focusing on doom and gloom, highlighted that with the required desire and proactivity there are potential solutions. As Senior Master, Jimmy Pressley, concluded: "If our students can in an innovative way embrace the fact that small things matter, everything counts and it's everyone responsibility, then the next generation can face the future with greater confidence."





### BLUE-CHIP STUDENTS

New year, new opportunities and for 28 RGS boys a long-held ambition to secure a place at Oxford and Cambridge was finally realised. As has been the case for several years now, the light blue camp saw more successes than the dark blue one with 18 offers from Cambridge and 10 from Oxford. As ever, the subject areas encompassed a broad spectrum but it was reassuring to see the arts and humanities especially well represented with a resurgence in law which led the way with four offers. The success of these 28 talented boys is, of course, tempered by the disappointment felt by others who narrowly missed out on places in what is becoming an increasingly competitive process. As Peter Dunscombe, Director of Studies, commented: "Every single student who made an application is to be commended for their determination and commitment as they navigated a maze of application forms, admissions tests, subject preparation, independent study and intense interviews. Many of those who received offers owe their success in part to the

collaborative way in which all boys worked together. No doubt some of those who were unsuccessful this time round will be even

more determined to secure the results in the summer that will act as a springboard to a further application next year."



### SCHOOL REPORT

Biology: In the Biology Olympiad, Ed Ferguson, Andrew Florescu, Josh Han, Gabriel Johnson, James Miller, Josh Mulligan and Luke Nelson all achieved gold awards which placed them in the top 7% of all entrants. In addition, RGS students achieved five Silver, 12 Bronze and 14 Highly Commended or Commended awards.

Chemistry: In the fifth regional heat of the Royal Society of Chemistry *Top of* the Bench competition, Janek Czarnek, Salvatore Nigrelli, Aradhya Soneja and Michael Wu won the heat with a score which places RGS second in region, and first reserve for the national competition.

Classics: In the Annual GCA Classics reading competition, Alexander Norris won the Greek solo, pipping his brother Sebastian to the second place; Alexander also came second in the Latin solo competition. In the pairs competition, Leo Kamstra and Aradhya Soneja secured second place with their excellent pronunciation.

**Coding:** In the Perse Coding Challenge Round 1, Aaron Chamberlain and Alastair Stenning earned Distinctions and now progress to Round 2; Ertan Holt and Felix Johnson earned Merits.

CREST: Twelve Sixth Form scientists carried out research projects and six Gold CREST awards have been awarded so far to Harry Grieve, In Kyu Kwon, Tom Moores, Sam Müller, Josh Mulligan and Nathan Seto. Each project involved doing original scientific research at a leading university.

Japanese: Mikel Bober-Irizar has recently published a scientific paper entitled *Deep Learning for Classical Japanese Literature* with co-authors from Google Brain, the University of Montreal and Japanese institutions.

Mathematics: In the Intermediate
Mathematics Challenge, the RGS received
a record-breaking set of results: 53 Gold
certificates, 17 Silver and three Bronze. 48
students have qualified for the follow-up
Olympiad and Kangaroo rounds. Luke Wyllie
achieved the top score of 132, which is
another new RGS record.

Music: The Senior Music Competition was a remarkable display of the depth and breadth of instrumental music and adjudicator Luis Pares, Head of Piano at Dulwich College, was enormously impressed. The winner of strings was Noah Campbell; piano Harry Hodge; woodwind Angus Miller; brass Solomon Poole; singing Ridley Hymas.

Physics: In the British Physics Olympiad with nearly 3,000 students participating, the top 100 students received Top Gold awards of which five were RGS students: Salvatore Elia, Freddie Floydd, Ed James, In Kyu Kwon and Tom Moores. They have been invited to participate in the next round of the competition, and also the British Astronomy and Astrophysics Olympiad.

# FLOORMIDABLE!

In the aftermath of the summer public examinations, the press was full of sensational headlines: "Foreign languages suffer further slump" in *The Guardian* and in *The Telegraph* "Number of language GCSEs plummets as academics warn students are relying on *Google Translate*". The RGS has bucked this national trend and the creative, practical subjects have continued to flourish. The very fact that the most recent building projects have focused on art, music, design and technology, the humanities and now the

languages serves to underline how, as well as the STEM subjects, the RGS is absolutely committed to a broad and diverse curriculum. The newly-created Third floor now houses the Modern Foreign Languages Department, with thought-provoking quotations serving to highlight the diversity of language options available. In addition, this latest phase of building as well as providing modern fresh architecture, with glass and steel dominating, has provided: all-important break-out space; a dedicated area for supporting those with

Special Educational Needs; a quiet zone for independent, peaceful working; and rooms to provide small-group and one-on-one support. As Sam Baker, acting Head of Modern Languages, commented: "We need to equip our students with the skills to thrive in an increasingly global world; languages develop the students' cultural ability and enable them to communicate with confidence, sensitivity and nuance. The new facilities provide exciting opportunities for languages at the RGS."













## BOWLERED OVER







An absolutely packed Recital Room was treated to a fantastic evening of music from phenomenally talented young musicians as the final of the RGS Musician of the Year unfolded. As adjudicator Tim Johnson, Precentor and Director of Music at Eton College confirmed, any one of the six finalists could have been declared a worthy winner. The evening opened with some astonishingly accomplished trumpet playing by Stan Lawrence; Ridley Hymas then gave an utterly convincing performance of Saint-Saens Cello concerto. Roshan Patel, a finalist last year on the clarinet, turned this year to the piano to perform the complex and difficult Scriabin's Sonata Fantasy and Ravel's Jeux d'Eau. Eddie Emmett's warmth of tone in his short flute recital was captivating with breath control and phrasing of the highest standard. Philip Bowler's rich and low bass voice was not only remarkable but he delivered the words and moods of his varied programme with such conviction; Sondheim's Ballad of Sweeney Todd was performed with such demonic force that it sent a shiver down the spine. The evening closed with Sam Jones on the piano, a performance of the Ravel Piano concerto which was scintillating in every respect. In the end, Tim Johnson had the unenviable task of choosing a winner and huge congratulations must go to Philip as he was awarded the Steynor Prize.







# PRESSURE DOME

Very few schools are invited back to sing in such a magnificent building as St Paul's Cathedral, but, such was the impression they made on their first visit, the Joint Schools' Chamber Choir travelled up to central London to sing Evensong for the second time. An iconic part of London's skyline, St Paul's has been destroyed four times throughout its history; the current cathedral – designed by Sir Christopher Wren – has lived through three centuries, and its dome is the second largest in the world at 366 feet high. With such history and grand architecture, there is no doubt whatsoever that to perform in such an imposing venue can be somewhat intimidating. The choir, however, rose admirably to the challenge and sang the service in front of an appreciative congregation. As Sam Orchard, Assistant Director of Music, noted: "From the opening responses to the soaring lines of Stanford's magnificent setting of the Evening Canticles in G major, the choir was on top form and sang with a real sense of poise and sensitivity. Edgar Bainton's beautiful anthem And I saw a New Heaven was undoubtedly one of the highlights of the service." Among a number of accomplished performances, particular congratulations were reserved for Ridley Hymas for his warm, lyrical Tenor solo in Stanford's Nunc Dimittis and for Sam Jones who played the organ for the service with real professionalism and sensitivity.











# BOHEMIAN RHAPSODY

A genuine cult phenomenon arrived in Guildford as the joint RGS and GHS production of RENT fully immersed the audience in mid-1990s Bohemian New York. Inspired by Puccini's La Bohème, the hit rock musical focuses on a community of artists, drug users and homeless people living in an East Village squat. The industrial, scaffold staging and moody, atmospheric lighting immediately invoked the grimy glamour of New York, and with slick choreography which provided momentum and energy, and also an intricate score from the hugely talented musicians, the lightning-fast pace of the show moved breathlessly from one big song to the next. Hamish Klintworth captured perfectly the quirky, eccentric nature of aspiring film-maker Mark Cohen, while Philip Bowler gave a convincing edginess and sullenness to the ill-fated rock guitarist and lover Roger Davis; vocally he had the audience captivated. Oliver Taylor was mesmeric as the doomed Angel, perfectly capturing the desperation of a character full of life and love. Daniel Roade Martínez sparkled as the anarchic Tom Collins, as did the charismatic Paddy Merritt as their landlord Benjamin Coffin III. The accomplished, polished band provided the up-tempo soundtrack to the production, none more so than the phenomenally talented Tom Bates on piano who was simply sensational. The whole cast showed astonishing maturity and vocal control to not only get into character but bring their own spirit, emotion and interpretation to each role as they conveyed the raw emotion of the impoverished friends. With lovable characters, catchy songs, and the central message of living for the moment, the production firmly proved that RENT continues to resonate as much now as ever. No day, indeed, but today.









# STAGE MANAGED

Some of the most intimate and intense drama performances see the GCSE and A Level students annually performing their prepared pieces in the most contrived of settings. With the close proximity of the audience – and, more unnerving still, the examiner – in the Hansford Room, the students are expected to switch on and off from their characters seamlessly and perform under not-insignificant pressure. The A Level drama students delivered two extracts from *Rosencrantz and Guildenstern are Dead* by Tom Stoppard, a challenging play exploring the existential angst of the two titular characters as they sense a deep foreboding regarding their fate. As Nancy McClean commented: "The style of performance requires both a deft lightness

of touch in acting style yet also a real grasp of the wit and objectives of every single line in order to deliver the comedy and characters to full effect." The students did exceptionally well, with a maturity of performance, a confidence and assurance with the demanding script, and convincing characterisation. The GCSE students then performed duologues from three plays which again challenged the boys to produce subtle and finely-nuanced interpretations. The boys all held their nerve to produce polished, slick performances which ably demonstrated development of character, physical and vocal skills, and sensitivity to the content of the piece.









# OUT AND ABOUT

This term there have been over 65 off-site trips, offering 1,169 student places, supervised by 138 staff, many of which took place on Field Day 3. On this day, the Third Form boys were either completing navigation training around the local area or assisting with a conservation project in the Chantries, the Combined Cadet Force were on their exercises in the field in Norfolk, completing an airsoft and paintball-based battle scenario or up in London completing a street-based escape challenge. Outdoor Pursuits were carrying out team and personal challenges and paintballing. Other off-site activities saw the surfers braving Storm Gareth in Cornwall, some of those in the Art Appreciation visiting

galleries in London, local groups hiking, climbing and carrying out sports testing at Surrey Sports Park. Trips and visits on other days have included a Battlefields Tour, ski racing in Switzerland, training for Nepal and Cambodia expeditions, Evensong at St Paul's Cathedral, competitions in Design and Technology, Engineering, Warhammer, Model United Nations, Spanish debating, Oxford Schools Debating competition, Classics reading competitions, and various musical concerts locally and further afield. Numerous theatre visits and lectures in Economics, Physics, Geography and Politics have also taken place.









# FLIP FLOPS

Dr Loretta Scott once said that we can't help everyone but everyone can help someone, and this year's focus on House charitable events certainly reflects this philosophy as every single boy is encouraged to participate in whatever way they can to support the various initiatives. One of the established highlights once again proved to be the annual interhouse, pancake-tossing extravaganza which saw an alarming - rarely in a positive sense standard of coordination and sporting prowess as pancakes exited frying pans, rarely to return. The all-weather training area so often the setting for high-performance athleticism saw the combination of a baying crowd, slippery underfoot conditions, peer-group competition, obstacles and hurdles, and even obstinate pancakes with a mind of their own, proving too much for a succession of students and, even more humiliatingly, housemasters! Becky Rathmell, Charity Coordinator, said: "Every individual's willingness to throw themselves into charitable initiatives is commendable. This event in so many ways epitomises charity at the RGS: the fun factor, the good humour, the inclusion of all boys are at the heart of our approach. The fact that all our boys participate so readily and enthusiastically is to their great credit."









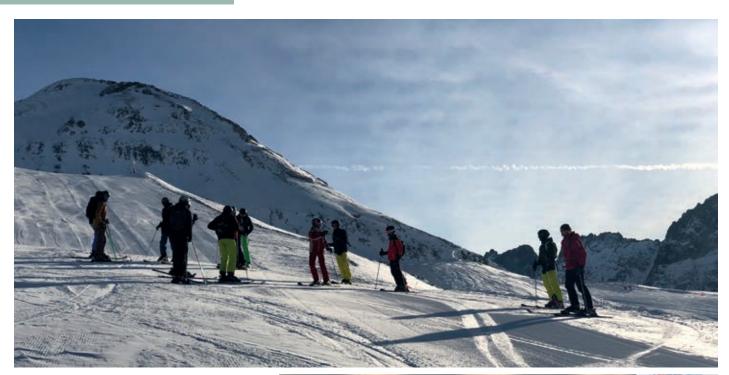
With the Lower Sixth boys starting to strut down the corridors and to sashay in the lunch queue, it could only mean one thing — the annual GHS Fashion Show. This year's theme was *A Night at the Movies* as the audience was immersed in the world of cinema right from the red-carpet treatment on arrival, through to popcorn and nostalgic clips of classic films. With fashion ranging from the 1910s to 2010s and emotive

soundtracks including *The Sound of Music*, *Indiana Jones* and *Grease*, it was a fabulous evening of fun, energy and entertainment. With tight choreography, creative dance routines, diverse music and over 100 students involved, the tight relationship between the film industry and the fashion industry was showcased and a range of looks were elegantly modelled on the catwalk. The boys looked surprisingly at ease as they modelled

an array of clothing far removed from their usual RGS sports kit! The evening finished, in the traditional way, with prom dresses and dinner jackets being fashioned, to rapturous applause from the audience. As professional and as slick as ever, the event raised an astonishing £4,750 for the Alice Ramsay Trust, a charity established in memory of a former GHS Head Girl who tragically died of a brain tumour.







# CHILLY POVVDER

As the perfect antidote to dull, grey December skies in the UK and the incessant build-up to Christmas festivities, 70 pupils and eight staff travelled to the ski resort of Les Deux Alpes in the French Alps. The RGS has been visiting this resort for the last nine years as there is plentiful early season skiing from the village at 1850m up to the glacier that peaks at 3600m. This year the snow fell in early December and continued to fall whilst they were there, which allowed some great powder skiing, albeit with limited visibility on several days. The boys all rapidly fell into resort routine: skiing hard, socialising with their peers and getting stuck into the après-ski that the resort has to offer, including bowling, ice skating, pizza nights for some, fondues for others, crepes for all, quizzes, competitions and the enforced rest and relaxation of movie nights ensuring that they were at their peaks for the skiing the next day. As Assistant Head (Co-curricular), Steve Yetman, commented: "Les Deux Alpes is a great resort which caters for all levels of skiers. The boys benefited from regular lessons and, as well as improving technically, their confidence grew and the RGS skiers certainly looked the part on the slopes!"







# PAYING RESPECTS

The trip to the battlefields of France and Belgium proved to be another moving and humbling experience as the students immersed themselves in the History of the Great War. Notre Dame de Lorette and Vimy Ridge Canadian Memorial were the first stops, highlighting the diverse contribution and sacrifice made by those in the Great War. The Vimy Ridge Memorial, in particular, was awe-inspiring in the fading sun, and is a fitting monument to the thousands of Canadian troops who made the ultimate sacrifice. A visit to the Somme and Thiepval Memorial, where a wreath for Old Guildfordians was laid, culminated in attendance at the Last Post ceremony at the Menin Gate. It is a ceremony that has occurred every evening since the war in peacetime, as a constant act of thanks to the allied soldiers who defended the Ypres Salient for so long. The German trenches at Bayernwald, as well as German cemeteries at Langemark, provided food for thought as the students were struck by just how different the German cemeteries are, and the fact that Hitler visited Langemark during the Second World War to honour their sacrifice. A visit to Tyne Cot Cemetery and Memorial to the Missing brought the trip to an end: the largest British cemetery in the world, an appropriate setting to honour fallen old boys of the School.









### JOY STICKS

Hockey at the RGS has enjoyed another fantastic term. The 1st XI flourished, playing under lights on Friday nights and attracting some vociferous crowds. Two stand-out performances came against Reed's School and Whitgift School; despite losing both games narrowly, the quality of hockey on display was laudable. The Under 15A team came fifth in the County Cup and the Under 16A team qualified for the National Plate Quarter Finals. In addition, on the domestic circuit, the Under 16B, 15C and 14C teams have all remained unbeaten: Joe McMurray and Jack Williams have been the School's leading goal scorers. With only two members of the 1st XI leaving at the end of this season, the future of RGS hockey looks bright.

Nationally, it is the third year in succession that RGS players have represented the school at the highest level. Callum Smith was selected for the England Hockey elite National Age Group Squads (NAGS), where his on- and off-pitch behaviour and performances have been particularly noted. As Craig Mullon, Head of Hockey, commented: "The commitment shown by our incredible staff has ensured enjoyment and success in equal measure with highlights including the Super Tuesday event, where every First Form boy played in a competitive match, the success of our elite teams, and the remarkable achievements by individuals on the county and national stages."



### HOT SHOTS

Another hugely enjoyable season of football has come to a close with over 70 boys representing the School in five teams in over 55 fixtures. Across an increasingly challenging and demanding fixture list, the reputation of football at the RGS continues to grow and impress on the schools' circuit. The 1st XI, captained by Oliver Taylor, played some incisive attacking football with highlights including reaching the Trinity Cup quarter final and wins against strong footballing schools such as Royal Russell School and Wilson's School. Adam Lowe. Head of Football, commented: "It has been a great season for RGS football and the commitment, attitude and ability of the boys have been superb. The style of football continues to impress and it is a pleasure to see proudly wearing the RGS shirt intelligent players who are comfortable in possession and are also willing to work hard for each other. With the recently introduced Middle School football clubs, the standard and number of RGS boys playing football will continue to rise - the future is very bright!"





### PRIZE FIGHTERS

Such is the popularity of fencing at the RGS that the sight of boys walking around the corridors in the distinctive white jackets, masks and breeches rarely raises a second glance as fencing has continued to go from strength to strength with this term the School achieving its best ever set of results. In the British Schools Team Fencing Championships, all five teams won medals or plates in this established national event. This means that the RGS has won back-to-back national team titles - the Under 18s in 2018 and the Under 15s in 2019 – and has now finished on the podium in this event for the ninth consecutive year. Particularly worthy of mention were the Under 15 épée team, comprising Freddie Edgecliffe-Johnson, Leo Kamstra and Boldi Paladi-Kovacs who secured gold to be crowned the new national champions. In addition, the Under 15s won silver in foil and the Under



18s were Bronze medallists in épée. Wai-Shun Lau, the master in charge of fencing, commented: "The boys have developed so much technically. Although we have made the finals of national events several times previously and competed in a number of the most prestigious school competitions, this is by far the most memorable RGS team performance to date. The boys learnt and improved so much during the competition and fought with determination when the odds were against them."

### SPORTS SHORTS

Badminton: In the National Schools
Badminton Championships, the 1st
team consisting of Chris Chong, Sam
Baker, Anish Goel and Neil Boujemaoui
progressed through the County Round and
the South-East Regional Round to reach
the National Finals before being beaten in
the final.

Chess: The RGS teams have continued to flourish on the national stage in both the Briant Poulter League, finishing second in Division 1, and the NSCC Cup Competition where the RGS reached the regional final. On an individual level, James Golding came second in the London Junior Chess Championships followed closely in sixth place by Alex Golding. The Golding brothers, along with Amardip Ahluwalia, have been invited as part of the National Junior Squad to participate in the Third Chess Mate International FTPA Youth Chess Teams Tournament in Paris.

Hockey: Harry Relph and Jake Sloggett represented Guildford Hockey Club at the Indoor Club National Hockey Championships, winning the coveted title. Ice Hockey: Michael Goncharuk competed in the 60th International Pee-Wee Ice Hockey Tournament in Quebec, representing Guildford Junior Ice Hockey Club Under 13s who were the only team to represent the UK.

Karting: Arvid Lindblad has continued to compete in Europe, including recently at the Adria International Raceway outside Venice and at the WSK Super Masters Series outside of Brindisi, Italy. After a number of impressive performances, he is now fourth overall in the championship.

**Rugby:** Alasdair Bulman was selected to join the Canada Rugby Under 18/Under 20 team on the tour of Portugal and Spain. In the Surrey Schools Sevens Plate Competition, the 1st VII were crowned champions, beating Wimbledon College 36-5 in the finals.

Shooting: Our VIII has continued to impress on a competitive circuit and has recorded wins this term against Bradfield College, Charterhouse School, and Lancing College. In addition, competing against Cambridge University and firing two 10-bull cards each, our IV won by 753 to 746. Cameron Philp, Luca O'Flynn and Daniel von Hanisch have all emerged as top scorers for the RGS in recent weeks.

Skiing: Jack Weeks competed in the English Alpine Championships held in Bormio, Italy. In the Under 12 Combi he was on the podium in fourth place. In the Under 12 Giant Slalom he came in seventh place, and in the Under 12 Parallel Slalom he lost by a mere one-hundredth of a second.

Speed Skating: Theo Collins has been selected by the British Olympic Association to be part of Team GB to compete in Short Track Speed Skating at the European Youth Olympic Winter Festival in Sarajevo. In the short track speed skating Star Class series, he finished in the top eight which means that he has qualified to take part in the Europa Cup Final.

Swimming: In the gala against
Charterhouse, the final score was 110 to
102 with both Under 18s and Under 14s
having convincing wins in their age group.
In the second joint gala with Guildford
High School against Churcher's College
with over 50 boys representing RGS, the
combined results gave overall victory to
our joint squad.

# Y AND FINALLY ...



#### **#RGSImages**

#RGSHockey Sporting inspiration and fashion icons walking hand in hand...
@RGSGHockey #bobblehats #hatsofftothem





#### **#RGSCareers**

A fantastic evening with over 190 people through the door despite the weather. Thank you to all who battled against the elements!





#### **#RGSCharity**

A Zumba workshop for the whole First Form this morning in the Sports Hall: impressive moves all round!





RGS Guildford @RGSGuildford Feb 27

#### #RGSAcademic

The junior boys battle it out in the early rounds of the Junior House Quiz competition: intense concentration!





### #RGSImages

A sense of perspective! A great image of the historic Tudor building from First Form student Alex during Photography Society.



#### #RGSGuildford

House staff go the extra mile as they colour coordinate in distinctive Hamonde House blue prior to this morning's meeting.







#### **#RGSAcademic**

Celebrate Valentine's Day with a blind date with a book @RGSGLibrary. Take a mystery book date home for half term...





#### #RGSOGs

Great to see OGs Matt, James & Alex @ExeterUniHC playing against Ben Tibble in the Men's Hockey League Premier Division.





#### #RGSDrama

Thank you to @OnattiProdsLtd for a very entertaining performance of the German comic play *So eine Nervensäge*.

