

THE REGISTER

The termly newsletter of the Royal Grammar School, Guildford

ISSUE 30 TRINITY 2019



RGGS

GUILDFORD

CHIEF WHIP

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THE HEADMASTER WRITES ...



That most traditional and memory-evoking of traditions, the whole school photo, a snapshot of school life captured for posterity, illustrates in so many ways the core qualities of a school such as ours. The sense of community and the sense of belonging. The harmonious co-existence of characters with ages ranging from 11 to those – I would not be so indiscrete as to name individuals! – approaching joining the octogenarian club. The equality where, genuinely, every child matters. The pride in the School. I could go on, but perhaps the most important thing as I watched the boys patiently following instructions and waiting to go onto the staging was that genuine effervescence, humour and warmth where the simple joy of being surrounded by friends produces so much affection and solidarity.

At the beginning of the school year, I emphasised to both students and staff alike the importance of kindness within our school community. The pressures on young people have never been as acute as they are in the modern world and in this context, the strong bonds of friendship as well as mutual support and respect are all the more vital in providing that reassuring environment in which highs and lows equally can be tackled.

I am so proud of all the achievements and successes which have contributed to such an amazing year at the RGS, some of which are included in this term's *The Register*. Our talented students, supported by dedicated staff, governors and parents, continue to surpass our – already high – expectations. What gives me more pleasure, however, is that a spirit of kindness is at the very heart

of our ethos. A caring, compassionate community makes the RGS a genuinely special school and that is something which is certainly worthy of being recorded for all time.

A stylized, handwritten signature in white ink, likely belonging to the Headmaster, positioned above the portrait photo.





MASTER CLASS

In 1972 Liam Gallagher was born, the *Mr Men* books were published for the first time, the pocket calculator was invented by *Texas Instruments*, *The Godfather* film was released, a pint of milk cost four pence, *My Ding-a-Ling* by Chuck Berry was Number One in the singles chart, and Mr Richard Edmund John Seymour arrived at the RGS as a fresh-faced Geography teacher. Now after an extraordinary 47 years of dedicated service to the School as Housemaster of Austen, Scout leader, rugby coach, and 21 years as Head of Geography, he is retiring. Countless students have benefited from his encyclopaedic knowledge of geography in all its various forms and his caring professionalism. We are also sad to say goodbye to Mr Whittaker who leaves the English Department after 25 years, having joined the English Department in 1994. As well as being the archetypal schoolmaster, he has approached life in his own inimitable, charismatic style with his erudition and sense of humour never far from the surface. Generations of students have enjoyed his articulate, witty assemblies and as an ordained priest he has led many of our services and formal events over the years. Both Mr Seymour and Mr Whittaker will be sorely missed; their combined service of 72 years of genuine dedication, passion and pride in the RGS is certainly unlikely to be rivalled in the near future!



CHIEF WHIP

At a time when the RGS continues actively to embrace and nurture such intrinsically valuable habits as tenacity, creativity, precision, imitation, independence and reacting positively to failure, the annual Great RGS Bake Off provided the ultimate test of all of these and more! With the theme of *Brexit*, cakes reflected colourfully and imaginatively the topical and political hot-potato theme, from the cerebral to the more surprising, all with a dry sense of humour simmering close to the surface. Highlights included cakes entitled *The Boris Bus*, the *You-can't-have-your-cake-and-eat-it*, *Brexit mess*, and *Nose to the left, eyes to the right!* The standard across the board from staff and students was extraordinary as the panel of judges including the Headmaster rated the cakes on taste, presentation and wow factor. Sue Styles, our fantastic Physics technician, won first prize in the staff competition with her cake inspired by a dog bowl and food, entitled *It's a right dog's dinner*, while Dylan Sahota secured first place for his Brexit ship and speedboat. As the post-event clean-up operation continued across kitchens throughout Surrey, the event had proved a great success both for the nominated charities as well as the school community which spent a day devoted to focused cake consumption.



BRAND NEW



In a fast-moving, rapidly-changing world where the ability to adapt, be flexible and be enterprising is going to dictate our future, the third-ever *TEDx Guildford* event proved challenging and inspiring in equal measure, as the iconic, global brand returned to Guildford. The theme of innovation was particularly apt as co-organiser and Senior Master Jimmy Pressley commented: "Schools are increasingly preparing their students for jobs which are yet to exist and our students need to leave school armed with the skills and attitudes to make an impact irrespective of their chosen path: flexibility and resilience; leadership and teamwork; a willingness to take appropriate risks and not be frightened by the fear of setbacks; but, most of all, a genuine desire to make a difference and find solutions to the challenges which face them." A succession of thought-provoking short talks tackled issues as diverse as technological advances, hyper reality, social enterprise, collaboration and

partnerships, mental health, and behaviour change with regard to recycling. Despite the range of content, the dedication and energy of all the speakers, including Old Guildfordian Alex McCallion, served to underline that innovation can manifest itself in very different ways and yet the motivation behind it is the same. Each individual embraced the cliché of *where there is a will, there is a way* and certainly reinforced Bill Gates' famous quotation: "*Never before in history has innovation offered promise of so much to so many in so short a time.*"



SCHOOL REPORT

Chemistry: In the Cambridge Chemistry Challenge, Alex Thow achieved an incredible score of 49 out of 64 placing him in the top 0.6% of all the candidates in the UK and he was awarded the coveted Roentgenium Award. Henry Bennett and Salvatore Nigrelli won a Gold (top 9%) and Silver Award respectively. In total, RGS has achieved 1 Roentgenium, 7 Gold, 9 Silver and 10 Copper Awards.

Classics: The junior team were victorious against a number of local schools in the Guildford Classical Association Classics general knowledge quiz.

Economics: In the *Financial Times* and the Bank of England's competition to find the best blog by a school pupil on the future of money, Utkarsh Dandanayak was one of the two runners-up with his blog on the problems with cashless societies.

Engineering: Ethan Game and Elliott Latham have been awarded prestigious Sixth Form Arkwright Engineering Scholarships.

History: Alexander Norris is one of the winners of the prestigious Peterhouse Cambridge Vellacott History Essay Prize.

Japanese: James Harper-Jones represented the RGS in the final of Nihongo Cup Speech contest at the Nissan Institute of Japanese Studies, University of Oxford.

Junior Quiz: The junior team – comprising Tom Postance, James Trowbridge, Matthew Turner and Zac Warham – progressed through a succession of regional rounds to reach the national final of Junior Schools Challenge. The contest came down to the final round of questions and the RGS lost out after an incredibly tense match to the Perse School, Cambridge.

Mathematics Quiz: In the Guildford Schools Mathematics Quiz, the RGS team consisting of Andrew Brett, Will Fish and Tom Postance competed in four rounds and achieved first place.

National Enterprise: An RGS Fourth Form team secured a place at the National Enterprise Challenge Grand Finals at Wembley Stadium. The team had to build a strong campaign to encourage girls to take up football either via a competition or an event. The winning team was *Football for the Future* comprising Omid Hariri, Edward Osborough, Ollie Robinson and Alejandro Scholfield Perez.

Playwriting: Olly Pinhey's script *Hypnic Jerks* has made it to the long list of the National Theatre New Views Playwriting Competition. He continues a strong tradition in this competition; his brother Will was the last person from the RGS to win this national competition.

Physics: In the Physics Challenge, 13 boys secured Gold from 2,171 entrants; Andrew Florescu gained the highest mark and was one of the five highest marks in the country. He has been invited to an awards ceremony at the Royal Society. Peter Heylen has been invited to attend the annual Senior Physics Challenge Conference at Cambridge University as one of the top 30 students nationally who have taken part in the Isaacs Physics Challenge programme.

Young Enterprise: Team Delta was awarded Best Innovation for their environmental children's book, *How can I help?* in the Young Enterprise Surrey Finals.



GREAT BALL OF FIRE

As traditional and quintessentially English as Ascot, Henley and Wimbledon and with a strict dress code to match, the who's who of RGS donned black tie for the event of the summer. With the new and old buildings of the School having received their annual radical and impressive make-over, the RGS was once again ready to host the tenth Leavers' Ball and to

thank formally the boys and the parents, many of whom were coming to the end of a seven-year, or longer, association with the School. After the formal Leavers' Ceremony in Holy Trinity Church, the boys were joined by their guests for a drinks reception which signalled the start to the Ball. With the Great Hall transformed into a casino, the Auditorium a dance floor and



the Headmaster's Lawn a sophisticated drinks reception, and with a selection of classic vintage cars on display, guests enjoyed an evening where reminiscing gave way to live music and dancing, and eating an extraordinary selection of cupcakes and ice-creams. The climax of the evening, now an established part of the proceedings, was a glittering firework display – accompanied by Tchaikovsky's 1812 Overture – which lit up the night sky of Guildford and provided the perfect way to thank and send off the Class of 2019.

BLOWING HOT AND HOTTER

Basking under clear blue skies and melting in two of the hottest days of the year so far, two packed audiences were treated to wonderful performances of John Blow's *Venus and Adonis* in the intimate setting of the historic courtyard of the Old Building. Produced for the court of Charles II in 1683, this opera was one of the first to be written in English and, under the direction of Assistant Director of Music Sam Orchard, the orchestra, chorus and soloists all faced the technical and musical challenges of this ambitious score with great aplomb. The evening opened with the Michel Lambert's *Vos mépris chaque jour* which was sung delightfully by Ridley Hymas; this was then followed by Blow's miniature masterpiece, *Chloe found Amyntas*. Blow's only opera then followed, with the scene being set with its fantastic overture, which was played with



a real sense of style by the small orchestra. The chorus work was always assured and impressive but particular mention should be made of the soloists, all of whom were outstanding. Ridley's lyrical tenor perfectly suited the role of Adonis,

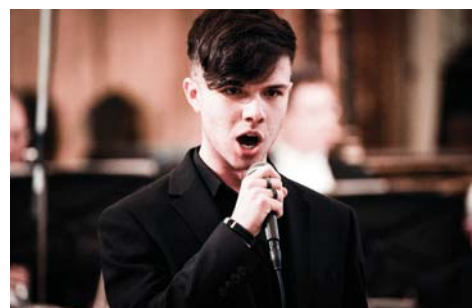
and his mournful final lament was captured outstandingly. The School was delighted to welcome back Bethan Thomas who took the role of Venus and Old Guildfordian Matthew Sargent reprising his role of Cupid.

MAJOR LEAGUE

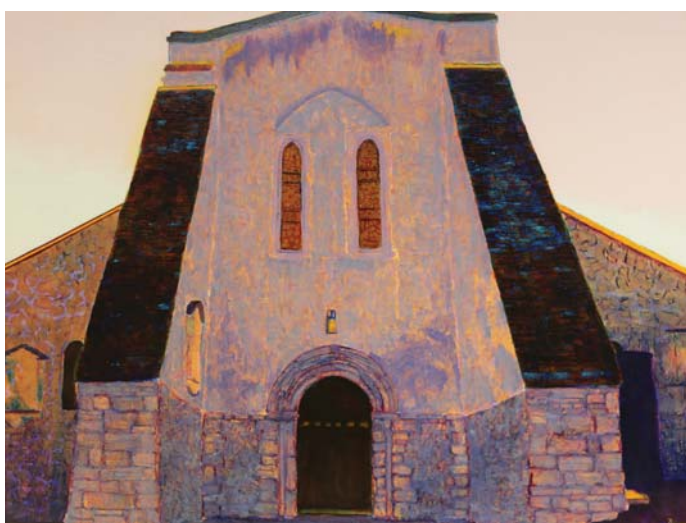
One of the annual highlights of the RGS musical calendar, the Concerto Concert, provided some of our outstanding solo instrumentalists an opportunity to perform with an established orchestra. The level of musicianship was so high that this year nine boys performed concerto movements with local professional orchestra, Southern Pro Musica. A talented line-up and diverse repertoire opened with Tom Chua who performed the challenging Kabalevsky Violin Concerto in C Major with

confidence and poise. The programme also included our 2019 Musician of the Year, Philip Bowler, who gave a dark and powerful rendition of Sondheim's *The Ballad of Sweeney Todd*. The evening closed with Ridley Hymas and Sam Jones playing the Saint-Saëns Cello Concerto in A Minor and Ravel's Piano Concerto in G Major respectively. Both of them performed this hugely challenging repertoire entirely from memory and with a musicality that was quite simply awe-inspiring. Other soloists

delighting the audience included Eddie Emmett, Stan Lawrence, Angus Miller, Thang Tu and Henry White. As member of the Music Department, Ellie Thackrey, commented: "It was an evening of total joy and exhilaration. In addition to the phenomenally talented soloists, 13 boys also performed alongside their professional counterparts in the body of the orchestra itself and many of the professional musicians commented on how well our boys managed to hold their own at this advanced level."







FACE TIME

With artwork on display of quite extraordinary technical mastery, guests were continually challenged and enthralled by the high quality of the students' work. The Private View of the Art Exhibition once again gave the opportunity to showcase work of remarkable maturity to an appreciative audience of boys, staff, governors, parents and guests. The exhibition displayed some of the finest pieces of the GCSE and A Level students, many of whom were on hand to provide context and insight into their work. To pick out any highlights from so many exceptional pieces would be invidious, however, the portraits by Upper Sixth Form student Tom Chua were particularly eye-catching. Tom showed extraordinary creativity and diversity in coming up with original interpretations of

his own self and one of his peers as he produced work of astonishing complexity. As Tom explained: "The main inspiration for my two portraits, of myself and Kenny Okoroafor, came from the influential Jenny Saville and her work. Her work is typically very expressive, bold and contorted. By using an oil-based medium, I was able to use varying techniques such as glazing and various applications of paint with a palette knife." In addition, with influences including abstraction, modernism and expressionism, Cam Philp and Miles Horton-Baker's art drew many compliments from the appreciative visitors. With canapés and Champagne as the perfect accompaniment to art critique, a humbling evening reinforced the incredible artistic talent of the boys.





BOTTOMS UP!

Fabulousness was, undoubtedly, the word. The picturesque Headmaster's Lawn. Sultry summer weather. The historic Tudor Building. One of Shakespeare's best known plays with all the necessary ingredients: young lovers fleeing to the forest, fairies, spells, chaos and confusion, and ultimately the promise that "*all shall be well*". Nancy McClean's production of *A Midsummer Night's Dream Gone Wrong* was a rollicking rollercoaster of pure feel-good fun with the unashamed meta-theatrical elements ensuring the audience were kept on their toes as the action shifted between drama and reality. Overt theatricality, playful irreverence and slap-stick mayhem simmered close to the surface throughout, with the audience often uncertain whether characters were ad-libbing or not. The start of the play sees the irascible Scot Daniel Cobley as Peter Quince alerted to the fact that "the girls

aren't coming!" A radical rethink ensues and so the fun starts. A talented cast injected their own personalities into the characters, with male leads playing both female roles and fairies with pzazz and aplomb. The star of the show, however, was the stand-in for Bottom (who was – allegedly – stuck on the M25). With delicious exuberance, impeccable comic timing and extraordinary presence, Paddy Merritt showcased his full repertoire of accents, gesticulations, and expressions. With pink wigs, dolls, pop-up tents, water guns, and bizarre sound effects, the sense of the absurd permeated every sense and as the applause continued the audience were left to emerge from a weird, wild, and wonderful dream, a dream from which they simply did not want to wake up.

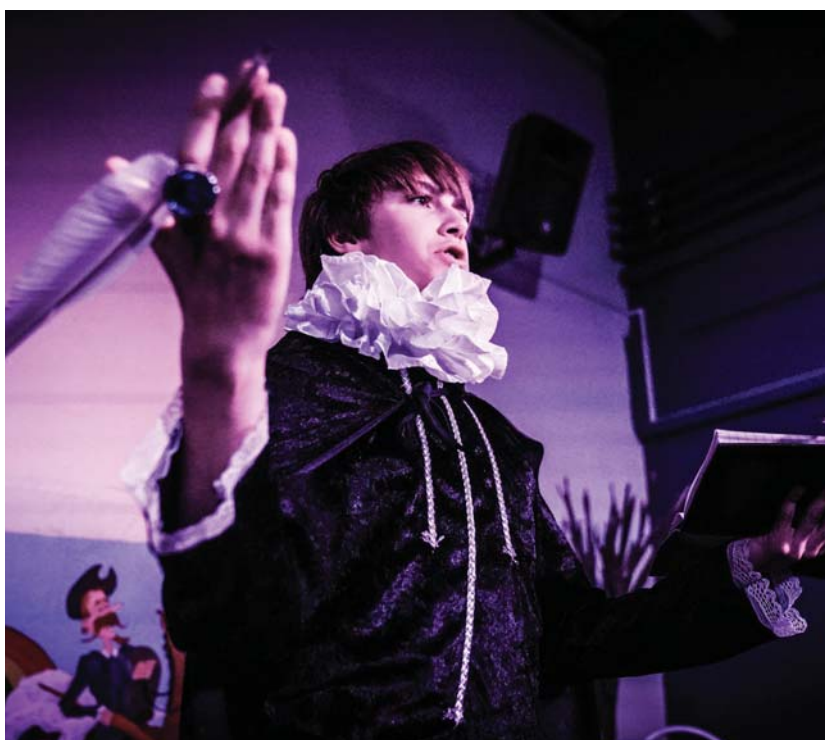




KNIGHT FEVER

A linguistic feast for all the senses whisked those present into the heart of sultry Mediterranean climes as the audience were at one with the actors in an immersive, 360-degree performance. Based on the classic seventeenth-century novel by Miguel de Cervantes, *Don Quijote de la Mancha* has a very strong element of the ridiculous to it and this production embraced the fun-factor to the full. With faultless Spanish, the cast captured the spirit of the original novel: Alejandro Scholfield Perez was perfectly cast as the deluded, ageing eponymous hero with just the right amount of nuttiness; Parus Mehra as the subservient and fiercely loyal squire Sancho provided the perfect foil. Among a number of stand-out performances, narrator Gabriel Levesque

knitted the story seamlessly together and Benjamin Chapman irresistibly portrayed the coquettish, skittish damsel in distress. The soundtrack by the phenomenally talented Tom Jones on guitar took the audience on a musical journey from the up-tempo and flamboyant to the moody and sultry sounds of Spain. Delicious eccentricity simmered close to the surface throughout: everything from hobby horses to a performing lion, from human windmill onesies to a mule driver singing the School Hymn. As the applause continued, an evening of dashing knights, swashbuckling action, fair maidens and delusional high-jinx had all been served up like a metaphorical maelstrom of scrumptious paella.



KANDY MEN CAN

Beach cricket, street cricket, back-yard cricket: the passion for the sport was evident on every street corner as the RGS went on tour to Sri Lanka. The typically friendly and hospitable Sri Lankan welcome during the ten-day tour and the opportunity to play at international and first-class venues provided a once-in-a-lifetime experience for the tourists. Travelling to Negombo, Kandy, Mount Lavinia, Hikkaduwa and Colombo, the RGS played five matches often in sweltering heat and the boys were certainly tested against top-quality spin attacks. A particular highlight was playing at the famous Sinhalese Cricket Club – sometimes described as the Lord's of Sri Lanka – the RGS tourists chased down a mammoth 288 in 37 overs with the loss of only four wickets. Captain Abhay Gonella led from the front with an unbeaten century; Will Perceval scored 68 while Harvey Brooks contributed with 53. Alongside the cricket, the boys visited some amazing places including a spice garden, elephant orphanage, the Temple of the Tooth Relic, a cricket café and also completed a tour of the National Cricket Stadium and museum. Richard Black, Head of Cricket,



noted: "Undoubtedly, the standard of cricket and passion for the sport were an education for our boys; however, culturally it was also so enriching. One of the most rewarding aspects of the tour

was, without a doubt, coaching children in the Tsunami-hit area of Hikkaduwa at the Foundation of Goodness."

THE ITALIAN JOB

The tempting allure of pizza, pasta, gelato and, of course, breath-taking classical sites once again proved to be irresistible as the biennial Junior Classics trip saw a well-drilled army of 87 boys and 10 awe-inspiring legionary commanders, also known as members of staff, invade Italy. The boys enjoyed an action-packed itinerary which embraced the classical and contemporary, sunshine and Mediterranean blue skies, haute cuisine and,

perhaps, more rustic fare. The first two days were spent in Rome; the next five days were based in Sorrento visiting Capri, Herculaneum, Naples, Mount Vesuvius and Pompeii, with a number of UNESCO world heritage sites visited in the process. The iconic Colosseum, the imposing Baths of Caracalla, the iconic Piazza Navona, Spanish Steps and Trevi Fountain, the beautifully preserved streets of Herculaneum, the haunting

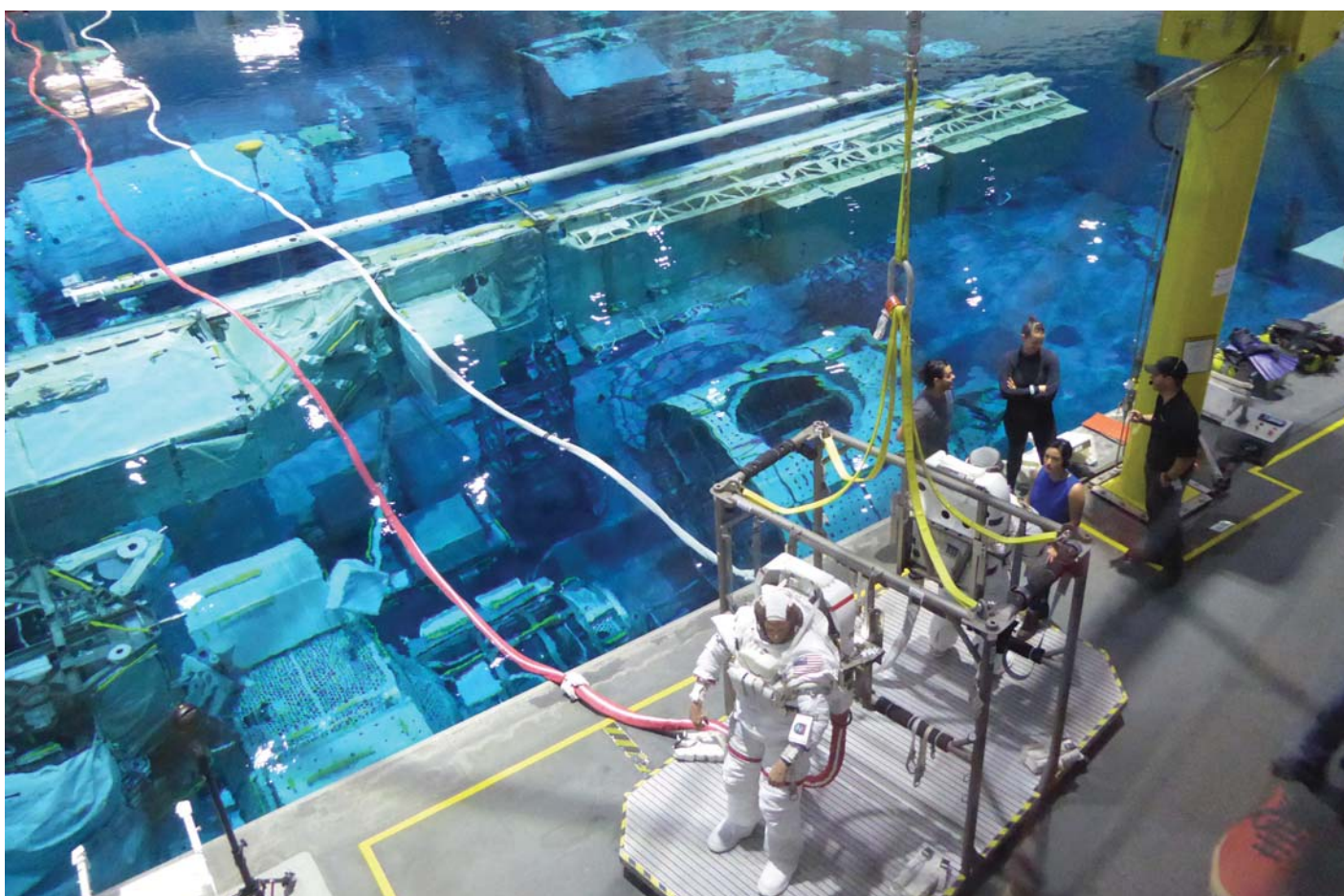
expressions of the plaster-casts in Pompeii, the idyllic beauty of the fountains and tranquillity of the gardens at Villa d'Este in Tivoli were real highlights. Climbing Vesuvius in idyllic summer conditions and taking the ferry to picturesque Capri in tempestuous stormy conditions were also particularly memorable! The trip proved equally informative, entertaining and amusing, and the boys were outstanding ambassadors of the RGS.





IN THE KNICK OF TIME

One of the most extraordinary and ambitious school trips saw RGS boys and staff making the ultimate sacrifice of heading for Houston and NASA's Johnson Space Center, with the cancellation of the outbound flight just a minor irritation! The trip proved fascinating on many levels as the students attended a five-day engineering course. Highlights included witnessing astronauts doing a practice spacewalk in the world's second largest pool containing a full sized replica of the International Space Station. In addition, the students designed, built and launched two-stage rockets; built and piloted mini Mars rovers; and had brunch with an astronaut. The trip concluded with a trip to Houston to watch a basketball match, the Rockets against the New York Knicks, a morning's surf and an afternoon at the pleasure pier. As Head of Scholarship and member of the Physics Department, Mr Bradford, commented: "The practical, hands-on nature of this trip and the opportunity to speak in person to staff at NASA, and astronauts as well, elevated this trip to something really special. When theory and practice come together so closely the impact on the students is inspirational and lasting."





OUT AND ABOUT

In reflecting on their time at the RGS, the Leavers' Statements written by the Upper Sixth Form almost without exception fondly recall the trips, visits and expeditions beyond the confines of the RGS. Pleasingly, the boys appreciate the extraordinary opportunities they provide for teamwork and leadership, for tenacity and resilience (even if they don't acknowledge it at the time!), risk-taking and challenge, but most importantly friendship and camaraderie. Since Easter alone, RGS staff and students have been on over 80 off-site trips, offering 1,984 student places, supervised by 303 staff. Trips over the

Easter holidays saw our cricketers in Sri Lanka, classicists in Italy, physicists in Texas, Spanish linguists in Seville, junior tennis players in Cornwall, Duke of Edinburgh Silver Expeditioners on Exmoor and historians in Paris. We were also pleased to be hosting pupils from our Nepalese partner school on numerous visits around the local area. In addition, the two Field Days this term where every single individual is off-timetable for the day have provided the chance for boys to do everything from surfing to hiking, gliding to kayaking, climbing to paint-balling.





TICKETY-BHU

Our international links continue to provide innovative opportunities for mutually beneficial partnership and this year, for the first time, four students from Bhu Pu Sainik School, one of our partners in Besisahar, Nepal, were brought to the UK for a two-week visit. The four students stayed with RGS and Tormead families and after a week immersed in all the diversity and challenge of a normal school week, they spent the second week exploring the UK. Highlights included watching Premiership football at the Amex stadium in Brighton; a typically wet British day-out at LEGOLAND; and a lovely, unashamedly touristy visit to central London. Karan Poudel, one of the Nepali students, noted: "We were honoured and proud to be guests in the UK. Everyone we met was so warm and friendly. We have gone home having had an experience of a lifetime and learned so much about the UK and education at the RGS." In addition, Binod Gurung, the headteacher at Bhu Pu who accompanied the students, said: "This was a once-in-a-lifetime experience for these four students but it has had such a positive impact on the motivation of all of the other students back at Bhu Pu. Everyone is now excited for the special partnership we have with RGS."





TRACK RECORD

Rain was not the only thing falling at the Spectrum, as a succession of records also came tumbling down at this year's Sports Day. Whether it was the freshly re-laid track or simply the incentive of getting back in the dry as quickly as possible, all the athletes seemed intent on surpassing their predecessors. 16 school records were broken in total, across all age groups, including a 13-metre improvement in the Fourth Form javelin record by Jack Doyle (40.55m), and a storming run in the 200m from Joe Thorneycroft with a time of 26:11. In the Open events, Ben Fitzpatrick just pipped Charlie Kershaw in the 800m in an astonishing 2:00:9, smashing the record last set in 2000. Sprinter Matt Harris' 200m best of 22:53 beat a record set even earlier in 1986. Other highlights included Sam Hinton who broke the 800m record with 2:13:8, previously set in 2001 and Will Peasey who was a double-record-breaker in shot and discus. As Grace Clements, Head of Athletics, noted: "The fact that these records had been so longstanding is testament to the quality and talent of athletes we currently have at the RGS." In the House competition, in one of the tightest contests in recent memory, Austen just beat Nettles to first place by 1½ points.



RAIN OR SHINE

A cricket review would just not be the same without a weather report and this season experienced a seemingly endless supply of rain, pitch inspections and early morning phone calls to the opposition. Fortunately, and significant thanks must go to the dedication and professionalism of the ground staff, the majority of matches managed to go ahead. As Richard Black, Head of Cricket,

commented: "With a highly-competitive fixture list, boys had the chance to challenge themselves against the very best schoolboy cricketers in London and the south east." Particular highlights included the 1st XI captain, Abhay Gonella, rounding off – after four years in the 1st XI – a sparkling RGS cricket career with a succession of impressive innings with both bat and ball, including



a century against Reed's School, 70* against MCC, as well as 4 – 23 against Trinity School Croydon and 4 – 26 against Cranleigh School. In addition, a special mention should go to Tom Humphreys who at the tender age of 14 represented the 1st XI in 15 matches, scoring 58 against Hurstpierpoint College and taking 12 wickets. Joe Sheldon also produced some excellent batting displays for the Under 15As, namely his 93* against Reed's School in the 40-over cup; they were then crowned as County Champions in the final against King's College School, Wimbledon. Other team highlights included the Under 12As, 14As and 15As all reaching the Twenty20 Cup semi-finals with the Under 14As impressively beating Whitgift School *en route*.

SPORTS SHORTS

Athletics: Ollie Billingham came fourth in the Surrey Schools' Combined Events Athletics Championships against some of Surrey finest athletes in his year group.

Chess: Rohan McCauley won the Under 13 category overall at the East Surrey Chess Mega-final and is through to the Giga-final.

Fencing: Freddie Edgecliffe-Johnson has qualified to represent the Southern Region at the British Fencing Championships in Sheffield. In the British Youth Championships, Ben Kamstra was awarded a bronze medal in the Under 12 Épée and has moved up to fifth place in the England Under 14 Épée ranking. Zed Law is ranked 16th in the Under 17 Foil. In the English Youth Championships, held at the University of Hertfordshire, Ben Kamstra came ninth in the Under 13 Épée.

Hockey: The Under 16A team competed in the England Hockey Tier 2 National Finals beating Ashby School in the semi-final but losing to Trinity School, Croydon on penalty strokes in the final at the Olympic Stadium.

Karting: Arvid Lindblad is now racing on the European Tour and he had his first win in Europe at South Garda Karting in Northern Italy. In a field of 80 drivers from all over the world he managed to win from P9 on the grid in the final.

Rugby: Alfie Johnson has recently agreed terms with the RFU to join the 24-man elite England 7's squad and hopes to secure a place in the England side on the World Series.

Sailing: Ben Mueller has been invited to attend the annual Optimist GBR Team Selection regatta to select teams for the Optimist World and European Championships. In the Optispring International Regatta in Holland he finished second out of 220 competitors; in the Lake Garda Optimist Meeting, the largest single class sailing regatta in the world with over 1,000 competitors, Ben finished in 30th place.

Shooting: The VIII came second in the Open competition, picking up the trophy for the best Surrey school; Miles Horton-Baker won the competition for the best over-16 firer. In the Clayton Challenge, our VIII retained the trophy with a score of 514 points, comfortably beating Wellington into second place. In addition, Luca O'Flynn won the trophy for the top individual, scoring 68/70.

AND FINALLY ...



RGS Guildford @RGSGuildford
Jun 21

#RGSSport

Congratulations to Russell, our Grounds Manager, & his dedicated, professional team. Bradstone Brook looks simply stunning.



RGS Guildford @RGSGuildford
Jun 24

#RGSGuildford

RGS CCF cadets, along with Sqn. Ldr. Bush, represented the RGS at the flag-raising ceremony at the Guildhall. #ArmedForcesDay



RGS Guildford @RGSGuildford
Jun 30

#RGSFieldDay

A great first day of surfing: everyone managed to get up on their boards. The boys now relaxing on the beach in Cornwall.



RGS Guildford @RGSGuildford
Jun 23

#RGSTrips

Boys on the Dinorwig trip have stumbled upon a steampunk festival at Blists Hill Victorian Town near Ironbridge. #spottheRGSboys



RGS Guildford @RGSGuildford
Jun 26

#RGSGuildford

The perfect way to welcome the new boys & their families to our community today. Cakes! Thank you @HolroydHowe: amazing, as always.



RGS Guildford @RGSGuildford
May 23

#RGSGuildford

Philanthropic leadership & commitment to opening doors: Dr Cox is a finalist @IDPE_ Europe Senior Leadership Award. #PassItOn



RGS Guildford @RGSGuildford
Jun 10

#RGSAcademic

Hamish enjoys an immersive experience as he gets really stuck into the Biology field trip. #britishsummertime



RGS Guildford @RGSGuildford
May 9

#RGSStaff

Well done to Biology teacher Mrs Walker finishing as first woman in the 60km Fox Ultra run with a time of 5:38:30. #inspiring



RGS Guildford @RGSGuildford
Jun 23

#RGSOGs

Congratulations to the OGs XI on their 7-wicket victory against the Headmaster's XI at Bradstone Brook. @RGSGricket

