

The Review

2017-2018



The annual review of the
Royal Grammar School, Guildford



FROM THE HEAD

The Millenium Bridge, the Gherkin, the Houses of Parliament, Big Ben, the Shard, Tower Bridge, the Tate Modern, Westminster Abbey. And these are just in London. In the rest of the UK: Blackpool Tower, the Humber Bridge, the Eden Project, Brighton Pier, the Spinnaker Tower, Albert Dock. On one level, these are simply buildings: bricks and mortar, steel and glass. And yet, on another level, each structure has developed its own individual personality, energy and mood. As Winston Churchill famously said, "We shape our buildings, thereafter they shape us."

Our historic Tudor Buildings have their own unique atmosphere and character: an environment conducive to study and to inspiration, aesthetic beauty which



"whatever good things
we build, end up
building us."

inspires young artistic, musical minds. Our Main Building, however, has had practicality and functionality at its heart as it has grown organically as the School has grown in recent decades. Our exciting current building development provides an opportunity for us to create an environment which remains strictly loyal to our values and yet equally is suitable for young men in the 21st century to learn and develop. An inspiring learning and teaching environment is just one of our goals; in addition, within the context of a busy town-centre day school, we want to provide space and light, areas for reflection and tranquillity, and spaces to talk and socialise – without the presence of mobile phones (!).

A five-hundred-year history and a set of established values which define who we are, which shape who we are, will now be further reinforced with an environment which, we feel, will allow our students to fulfil their considerable potential. In this context, this selective insight into just some of the highlights of the last twelve months is particularly reassuring, as *The Review* celebrates a flavour of the academic, artistic, dramatic, sporting, musical and co-curricular successes. A building is, indeed, only a building; it is only bricks and mortar, steel and glass, and yet "whatever good things we build, end up building us."

A stylized, handwritten signature in white ink, appearing to read 'Jon Cox'.

Dr Jon Cox
Headmaster

ACADEMIC REPORT

Academic development is much broader than grades and percentages in public examinations. RGS boys have nurtured and pursued their interests in a number of ways, including participating independently in a number of national and international competitions and events with notable success over the last twelve months.



- ★ **Astrophysics:** After being invited to the British Astronomy and Astrophysics Olympiad Training Camp, Salvatore Elia was selected for the UK team at the International Olympiad in China.
- ★ **Chemistry:** In the Cambridge Chemistry Challenge, Tom Moores won the top Roentgenium Award with the highest ever score achieved by an RGS student.
- ★ **CREST:** Following his research as part of a CREST-project, Ciaran O'Toole was invited to speak at the Annual Conference of the Royal College of Paediatrics and Child Health alongside eminent academics.
- ★ **National Enterprise:** Fourth Form winners of the Enterprise Challenge were *Panther Pens* with their erasable pen idea, which qualified them for the National Finals, along with *GCSE Easy* for their revamp of GCSE stationery.
- ★ **Olympiads:** RGS students continued to flourish in the science Olympiads; in particular, in the UK Chemistry Olympiad, RGS students achieved a new school record of 10 Gold and 20 Silver awards.
- ★ **Physics:** Harry Grieve was invited to take part in the Senior Physics Challenge run by the University of Cambridge. In addition, Samuel Heatley won a prize in the Crystal Poster Competition run by Oxford University Physics Department and Rutherford Appleton Laboratories.
- ★ **Technology:** Mikel Bober-Irizar was part of the University of Surrey Artificial Intelligence team to win the latest world-wide competition in image recognition technologies, organised by Google.
- ★ **TEDx:** For the second year running and focusing on the theme of *Tolerance*, the RGS hosted *TEDx Guildford* with a succession of hard-hitting short talks tackling issues as diverse as living with HIV, physical disability, racial discrimination, self-esteem, preconceptions through physical appearance, speech impairments, and facing religious hatred and prejudice.
- ★ **Warhammer:** The RGS qualified for the first time for the 2018 Warhammer Schools' League National Final after progressing impressively through the early rounds.
- ★ **Young Enterprise:** RGS team *EduNow* won the *Young Enterprise Dragons' Den* with their online GCSE revision guide and also won the e-advert competition and were runners up in the best trade stand category at the *Y Factor*, while *Evo* secured the prestigious *Y Factor* 2018 title. *Lunar*, with their children's book *Jacob's Journey*, enjoyed considerable success, entering into a partnership with Surrey County Council and being interviewed on Sky News.
- ★ **Electronics:** The RGS team came second, and won the award for the most ambitious robot, in the *SourceBots* finals at Southampton University: a national competition in which students design, build, programme and challenge an autonomous robot.
- ★ **English:** Sahej Grewal's poem submitted to this year's Christopher Tower Poetry Competition was selected for the final 50 long-list. Joshua McGillivray was the winner of the 2018 *Trinity Schools Book Awards Best Review* competition for his review of *The Arrival* by Shaun Tan.
- ★ **Geography:** Oliver Perkins' book on meteorology, *Reading the Clouds*, was published by Bloomsbury.
- ★ **Independent Learning Assignment:** Matthew Sargent was crowned winner at the annual ILA Presentation Evening for the extraordinary fluency, confidence and passion of his presentation on the complex issue of Pericles' rule and its perception. Other topics presented by the finalists included social inequality, breach of contract, modelling water, Islamic religion, and translation of literature to whether the ancient Greeks, given a rocket, could have reached the moon.
- ★ **Model United Nations:** RGS teams both junior and senior continued to impress on the national circuit, securing *Outstanding Delegate* and *Delegation* awards at conferences including at Croydon High School, Wycombe Abbey School and Lady Eleanor Holles School.

Politics:

Kit Edgecliffe-Johnson won top prize in the Corpus Christi College Bacon Essay Prize for Politics and International Relations. His essay investigated whether or not referendums are the best way to determine public policy.



ACADEMIC ACHIEVEMENTS

GCSE RESULTS

GCSE

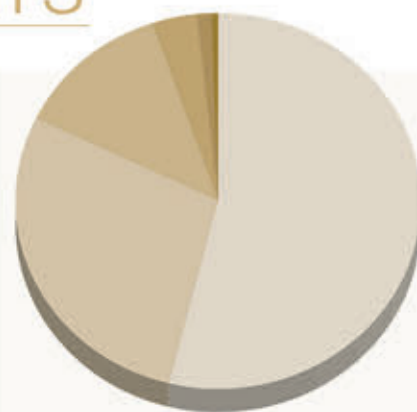
139

candidates

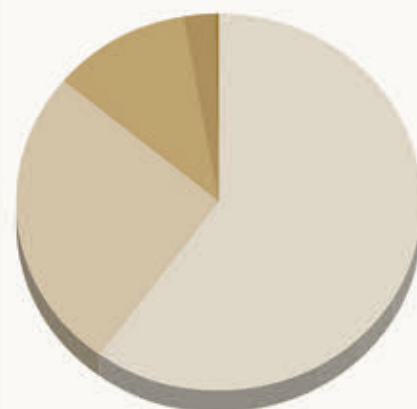
SUBJECTS	9	8	7	6	5	4	3, 2, 1	Entry
Art	7	2	4	1	1		1	16
Drama	3	3	7	2	1			16
Geography	26	28	14	4				72
Greek	6	4	1					11
Latin	35	15	4	3	1	1		59
Mathematics	92	32	11	4				139
Music	8	2						10
Religious Studies	40	27	9	1	1			78
TOTALS	217	113	50	15	4	1	1	401

SUBJECTS	A*	A	B	C	D-U	Entry
Biology	86	28	15	8	2	139
Chemistry	87	34	16	2		139
Chinese	1		1			2
Design and Technology	10	14	4	2		30
English Language	97	29	12	1		139
English Literature	73	47	17	2		139
French	41	27	13	2		83
German	9	7	1	1		18
History	56	26	13	3		98
Japanese	1	1				2
Physics	108	21	7	3		139
Russian	2					2
Spanish	29	25	11			65
TOTALS	600	259	110	24	2	995

These results are accurate as of 15 September 2018. The School continues to receive the outcome of reviews of marking so please consult the website for the most recent results.



- 54.1% Grade 9
- 28.2% Grade 8
- 12.5% Grade 7
- 3.8% Grade 6
- 1% Grade 5
- 0.2% Grade 4
- 0.2% Grades 1, 2 or 3



- 60.3% Grade A*
- 26.0% Grade A
- 11.1% Grade B
- 2.4% Grade C
- 0.2% Grade D



82% of grades in these new 9-1 qualifications were 8 or 9 which equates to the old A*

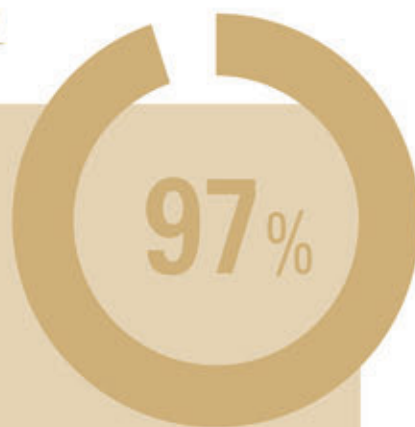
82%

ACADEMIC ACHIEVEMENTS

Particularly noteworthy was **Mathematics** where **92** grade 9s were achieved.



97% of grades were grade 7-9, i.e. A* / A grade equivalent.

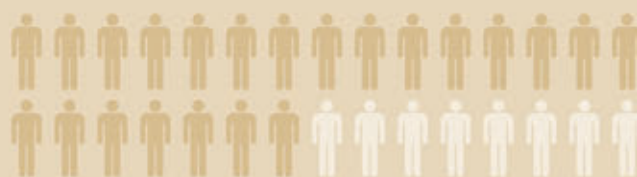
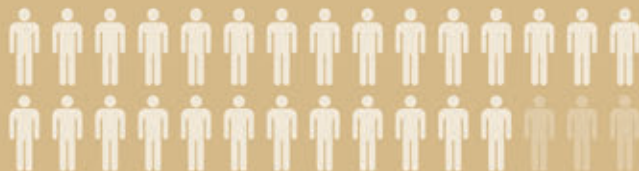


67% ★

In total, 67% of all grades were A* or the equivalent to A* in the new grading.

89% were A* / A or the equivalent.

27 boys achieved the prestigious accolade of straight A* / 9 / 8 grades in their 10 - or more - subjects.



21 boys secured straight A* / 9 grades.



ACADEMIC ACHIEVEMENTS

A LEVEL RESULTS

153
candidates



SUBJECTS	A*	A	B	C	D	E	Entry
Art	1	2	1				4
Biology	12	11	6				29
Chemistry	18	13	5	3	1		40
Classical Civilisation	1	1	2				4
Design and Technology	1	2	2				5
Drama		2	2				4
Economics	30	13	6				49
Electronics	3						3
English Literature	7	9	4	1			21
French	3	4	1				8
Further Mathematics	30	11	1	3			45
Geography	5	10	7				22
German	2						2
Government and Politics	6	15	7	3	1		32
Greek	2						2
History	4	13	7	2			26
Latin	1	3	2	1			7
Mathematics	50	50	13	3			116
Music		2	1				3
Physics	21	20	3	4		1	49
Religious Studies	6	11	2				19
Russian		1					1
Spanish	6	8	1	1			16
TOTALS	209	201	73	21	2	1	507

These results are accurate as of 15 September 2018. The School continues to receive the outcome of reviews of marking so please consult the website for the most recent results. The Chemistry and Religious Studies results include Pre-U equivalent scores.

100%

100% pass rate at A level out of a cohort of 153 students.

94 students secured a clean set of A* and A grades.

94



41% of all grades were at A*; the national average in recent years is approximately 8%.

A record number of offers were received from Durham University, 83 in total; in addition, 30 students received offers from Cambridge and Oxford Universities



81% of the grades were A* or A.

81%

23 students recorded a perfect set of A* grades.



ACADEMIC ACHIEVEMENTS

UNIVERSITY DESTINATIONS

UNIVERSITY	NUMBER OF RGS STUDENTS
D Durham	24
C Cambridge	19
BA Bath	12
BH Birmingham	11
EX Exeter	10
O Oxford	8
I Imperial	6
N Nottingham	6
LO Loughborough	5
BR Bristol	5
UCL University College London	5
W Warwick	4
Y York	4
LA Lancaster	3
M Manchester	3
SA St Andrews	3
KC King's College London	2



269 students have received offers from Durham over the last five years.



75% of all accepted offers were to Russell Group universities with a further 10% to Bath University and St Andrews University.

346 boys have received Oxbridge offers in the last ten years.



TOP 11 DEGREE COURSES

SUBJECT	NUMBER OF RGS STUDENTS
1 Economics	21
2 Engineering	16
3 Mathematics / Computer Science	11
4 History	9
5 Modern Languages / Asian Languages	8
6 Politics / International Relations	7
7 Flexible Combined / Liberal Arts	6
8 Medicine	6
9 Philosophy	6
10 PPE	6
11 English	6

127

127 students went to their first-choice institution.

These figures include those who made post A Level applications in 2017/18.

DRAMA

AN EXCITING YEAR FOR DRAMA SAW A DIVERSE RANGE OF PLAYS BEING STAGED – FROM TRADITIONAL CLASSICS TO ORIGINAL PRODUCTIONS – MAINTAINING A COMMITMENT TO PROVIDE ACCESS FOR ALL TO EXPERIENCE AND CONTRIBUTE TO EVERY ASPECT OF THE CREATIVE PROCESS FROM PAGE TO STAGE.



BUGSY MALONE



With two gangsters well and truly scrambled by splurge guns within the first couple of minutes, the audience was whisked into the – one moment gritty, next moment glamorous – world of 1920s Chicago mobs and street life. There was just the right dash of knowing humour and infectious sense of fun among the wisecracking mobsters with their oversized suits, smart accents and penchant for taking out their enemies with splurge and custard pies. John Gray as Bugsy, Ishan Nathan as Fat Sam and Gabriel Levesque as Dandy Dan sold their roles with all the sizzle and razzle dazzle that you would expect, supported admirably by an utterly convincing performance from the knuckle-cracking Joseph Field as Knuckles. Among a host of colourful, charismatic cameo roles from the young cast, the double act of Max Birtley and Toby Perryman brilliantly conveyed the comedy and slapstick absurdity of O'Dreary and Smolsky. The well-known songs were joyfully delivered, augmented by slick choreography and phenomenally talented musicianship. The flamboyant costumes, industrial-style set and staging, moody lighting, colourful props, all contributed to creating an authentic slice of America in the heart of Guildford.



The Crucible



Written in 1953, *The Crucible* reflects the anti-communist hysteria inspired by Senator Joseph McCarthy's "witch-hunts" in the United States. The era and location were brilliantly evoked by an atmospheric set with wooden beams, whitewashed walls and plain wooden furniture that captured the stark simplicity, and undercurrent of growing unease, of the time. Hadyn Millar as Proctor was convincing: his increasingly nervy and strained body language and wringing of hands as he sensed the inevitability of his fate approaching. Thomas Gumbrell as Reverent Parris gave a wonderful interpretation as a vain and greedy man, eager to keep himself free from any scandal yet happy to incriminate others. Philip Bowler as Judge Danforth showed the sheer force of a man driven by a sense of his own power and status to forget how to be human until it is too late. Stephen Grace equally delivered a fabulous version of Thomas Putnam, dressing up grasping avarice as morality and religious obedience. Daniel Sampson and Alexander Lloyd Mostyn gave beautifully observed and rendered characterisations of Giles Cory and Francis Nurse, a challenging task as both characters are old men.





THE HISTORY BOYS



With iconic posters from the 80s adorning the classroom walls and the classroom scenes punctuated with blasts from the soundtrack of the time – Madness, The Jam, Bananarama, David Bowie, The Smiths – the audience was whisked to the world of the northern grammar school in the 1980s. Peter Dunscombe captured the maverick, eccentric nature of Hector who delights in knowledge for its own sake while Fraser Dupuis, brought in by the results-obsessed Headmaster Roger Meadowcroft who pompously postured, gesticulated and strutted deliciously throughout, epitomised the underlying insecurity of pragmatic supply teacher Irwin. The understated Mrs Lintott, astutely played by Laura Griffiths, was the world-weary observer and voice of reason. The playful classroom dynamic, sharp one-liners and boisterous laddishness were delivered with attitude by the boys who showcased the diversity and individuality of their characters, none more so than Oscar Atkinson as the confident Dakin, Oliver Taylor showing the vulnerability and fragility of Posner, Jake Turner as the thoughtful Scripps and Jonathan Andrews as the down-to-earth Rudge. A thoroughly enjoyable production, with a talented cast and excellent staging, absolutely captured the play's beguiling – and sometimes slightly disconcerting – mixture of humour and pathos.



OEDIPUS REX



For Greek tragedy to be effective, Aristotle claimed that a play should be emotive, evoking fear and pity in the audience. Despite being first produced almost 2,500 years ago in Athens, the 21st century production in Guildford of Sophocles' *Oedipus the King* was certainly no less evocative. Right from his opening words, Matthew Sargent conveyed powerfully the torture and internal torment of Oedipus: wilful and proud, his obstinacy leading to his ultimate downfall. The gradual revelation and subsequent increasing anguish were portrayed with conviction by Matthew who not only gave a well-nuanced, intense performance but also masterminded and directed the play himself. Supported by a committed cast there were a number of excellent performances, none more so than a sparkling cameo performance by Patrick Merritt as the blind prophet Teiresias capturing in his own idiosyncratic way the barb in his words, his unflinching beliefs. The chorus of Theban elders, as they slipped seamlessly between English and the original Greek, reminded the audience of the ancient roots of the play and yet the tangled web of corruption, of stubborn obstinacy, of self-harm, of guilt strangely seemed as resonant today as ever.



Despite being first produced almost 2,500 years ago in Athens, the 21st century production in Guildford of Sophocles' Oedipus the King was certainly no less evocative.

Music

Another inspiring year for music at the RGS incorporated performances in settings from the intimate to the grand scale, from local to international. The quality of musicianship impressed appreciative audiences and further cemented the School's established reputation for musicianship at the very highest level.



G Live Concert

A sell-out audience was treated to a thrilling evening of musicianship as the 400-strong choir and orchestra, comprising students, parents and staff, took to the stage of *G Live*. With a programme including Shostakovich's *Festive Overture*; Vaughan Williams's *Antiphon from Five Mystical Songs*; Rutter's *Gloria*; Verdi's *Overture to La forza del destino*; Puccini's *The Humming Chorus from Madame Butterfly*; Verdi's *Chorus of the Hebrew Slaves from Nabucco*; and Borodin's *Polovtsian Dances from Prince Igor*, the audience was enthralled by a concert which was emotive, powerful and inspiring by turn as the astonishing maturity and technical mastery of the playing were evident. Conducted by Director of Music, Peter White, the hours of rehearsal paid off magnificently as not only the levels of musicianship but also the sheer energy and enjoyment of every single performer shone through.

The Steynor Prize

The final of the RGS Musician of the Year, *The Steynor Prize*, proved to be an exquisite evening of music which had the appreciative audience captivated from start to finish by the extraordinary talent and diversity of the boys. The School was honoured to welcome as adjudicator Neville Creed, renowned Chorus Master and conductor of *The London Philharmonic Choir*. Neville had the unenviable task of selecting a winner and admitted that the decision was made all the harder as the standard was extraordinarily high. As he acknowledged, each of the performances demonstrated astonishing virtuosity and composure and it was humbling to hear such extraordinary talent. By the narrowest of margins, Neville awarded *The Steynor Prize* to a performance which had displayed poise, which was scrupulously attentive to the wide variety of markings in the pieces and which had lovely overall sense of architecture: Joshua Powell's expressive performances on oboe.





Acis and Galatea

Under clear blue skies and in almost Mediterranean heat, two packed audiences were treated to wonderful performances of Handel's *Acis and Galatea* in the inspiring setting of the atmospheric, historic courtyard of the Old Building. Written and first performed in 1718, this opera proved to be one of Handel's most popular works in his lifetime and, under the direction of Sam Orchard, the orchestra, chorus and soloists all faced the technical and musical challenges of this ambitious score with great aplomb. The chorus work was always assured and impressive but particular mention should be made of the soloists, all of whom were outstanding. The School was delighted to welcome back Bethan Thomas who took the role of Galatea while from the RGS, Yousuf Mirza, Philip Bowler and Ridley Hymas all gave accomplished solo performances. Yousuf's lyrical tenor perfectly suited the role of the shepherd Acis while Philip's bombastic portrayal of the Cyclops Polyphemus was a real showstopper.



Music notes

The Joint RGS and GHS Schools' Chamber Choir continued its tradition of singing in some of the UK's most inspiring locations including Chichester and Winchester Cathedrals and Merton College, Oxford. A particular highlight was the opportunity to sing in the awe-inspiring setting of St Paul's Cathedral.

The annual Concerto Concert took place in Holy Trinity Church with eight of our most talented musicians performing solos, accompanied by Guildford's resident professional orchestra, *Southern Pro Musica*.

Nicholas Edwards won our first Organ Scholarship for many years to Christ's College, Cambridge where he will be reading German and Russian. Samuel Jones has been appointed Organ Scholar of HM Chapel Royal, St James's Palace.

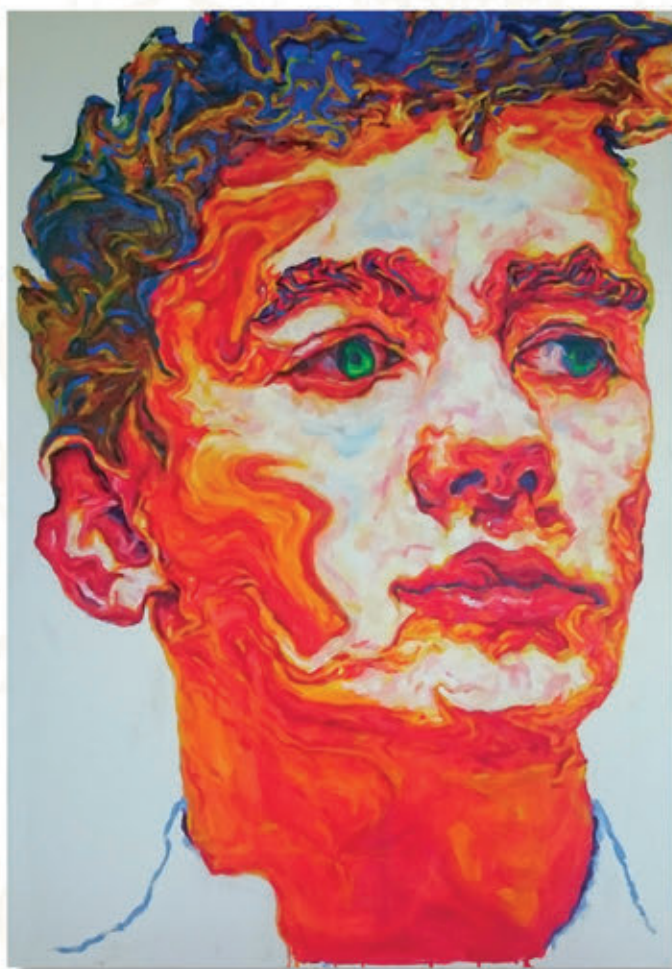
Matthew Sargent has been awarded a Choral Scholarship as an alto to the world-renowned choir of King's College, Cambridge; he will be reading Classics at Cambridge University.

Philip Bowler and Ridley Hymas have both been invited to join the nationally-renowned, prestigious *Rodolfus Choir*.



ART

The Art Exhibition, in the stunning setting of the Art School, provided a fitting culmination to the academic year. A wide range of style and media from GCSE and A Level students was very much in evidence as work of quite extraordinary quality, innovation and maturity was displayed.



Tom Robinson
A Level



Jamie Gray
A Level

That most important outcome of artwork, self-expression, is best achieved for boys through a training in technical skills and they are encouraged to work as ambitiously as possible



Thomas McGillivray
GCSE Level

The annual Smoothey Art Competition produced a wide range of submissions in various media from students throughout the School. The spirit of Ronald Smoothey MBE, a former pupil and art master from the 1940s, remains very much alive in this competition as the energy, creativity and innovation – and, indeed, eccentricity – which epitomised Ronald provides the inspiration for students to express themselves with imagination and no little technical skill and with no theme or media restriction. Despite an astonishingly high standard of entry, the overall winner was the impressive and intricate wire dragon sculpture created by David Tudor. David's eye for detail and vision were very much in evidence in this original and carefully crafted piece which remained truly loyal to the spirit of flair and enterprise of Ronald Smoothey. In addition, Joseph Bryant's mixed media composition and Alex Yeend's spray paint composition were 'Highly Commended'. There were also three commended works by Parthiv Naidu for his guitar made from thread and nails, Stanley Lawrence for his digital composition and Alex Mitchell for his witty map of the Un-United States of America!



DEVELOPMENT

Ever since the RGS's foundation in 1509, the School has continually innovated and evolved to ensure our facilities provide an inspiring environment appropriate for education in the modern world. After the completion of the John Brown Building, developments have continued in the Main Building with the creation of a Modern Foreign Languages floor and modern, fresh classrooms and break-out spaces.



“an inspiring environment appropriate for education in the modern world”

“creatively-designed classrooms and collaborative working spaces filled with natural light”





“the interests of the students firmly at the heart of the strategy”



“developments have been sensitive to the historic environment, juxtaposing traditional stone and brickwork with architecturally award-winning modern steel and glass structures”



“the importance of delivering a building which inspires and connects us to our community”

DESIGN & TECHNOLOGY

The recently-opened John Brown Building provided a stunning Design and Technology Centre with state-of-the-art rooms and cutting-edge technology. This environment has allowed the students to continue to innovate, to refine and develop a range of practical skills and to realise their ambitious designs in various media.



IGCSE Alex Alderton: *Night-time cycling visibility aid*



IGCSE James Turner: *Camera moving device*



IGCSE Tom Hardy: *Modernist bedside storage system*



IGCSE Richard Clayden: *Coffee table with storage*



IGCSE Tom Randell: *Trumpet storage device*



IGCSE Zack Seth: *Fun vegetable bed for children*



IGCSE

Alexander Bridle:
Electronic cricket scoring device



IGCSE Anith Sathananthan: Animatronic sales display



A Level Thomas Gumbrell: Bedside table



A Level Max Male: Modular storage system



A Level Luke Kelly: Multi-use tool



A Level Will Childs: Adjustable gardening aid

GOVERNORS & STAFF

Board of Governors

Chairman of Governors	S K Creedy, MA	
Vice-Chairman	C Critchlow, LLB, DL	
C D Barnett, MA	P Fell, BA, FCA	P G Peel, FCA
C Cobley, MCIPD	S G S Gimson, MSc (Def Tech)	S Price, MSc, PhD, FBTS, ERT, FHEA
R L Cotton, MA, DipTh	J Jordan, BA	C T Shorter, CEng, MIStructE, FConsE, FFB
D Counsell, FCA *	L S K Linton, MA, MB ChB, MRCP	J Stott, BSc
The Earl of Onslow	The Mayor of Guildford	H Styche-Patel, BSc, MBA
J D Fairley, BA	H J Pearson, OBE, MA, PhD, CMath, FIMA	N E J Vineall, QC, MA *

School Management Team

Headmaster:	J M Cox, BSc, PhD	Southampton	Biology	2007
Deputy Head (School Development):	G T Williams, MA	Lincoln, Oxford	History	2008
Deputy Head (Pupils):	A U Woodman, BSc, MA	Edinburgh, Kings College University of London	Biology	2004
Director of Studies:	P J Dunscombe, BSc	Sheffield	Mathematics, <i>Careers and Higher Education</i>	2003
Senior Master:	J W Pressley, MA	St Hugh's, Oxford	Classics	2000
Chief Operating Officer:	R A Ukiah, MA			2013
Bursar and Clerk to the Governors:	K M Perceval, BA, ACA			2007
Assistant Head (Learning):	N S Goul-Wheeker, MA	St John's, Oxford	Classics	2010
Assistant Head (Partnerships):	T W Shimell, MChem	University College, Oxford	Chemistry	2007
Assistant Head (Teaching):	H R Wiggins, MA	Trinity, Oxford	History	2013
Assistant Head (Operations):	N E Wild, BA	St John's, Durham	Religion and Philosophy	2000
Assistant Head (Co-Curricular):	S J H Yetman, BSc	University College, London		2001

Academic Staff

D Amis, BA	Univeristy of Wales, Cardiff College	English	2016
S W Armstrong, MA	Lincoln, Oxford	Chemistry	2008
S J Baker, BA	Wadham, Oxford	Modern Languages, <i>Housemaster</i>	2009
M Bailey, BSc *	Brunel	Design and Technology, <i>Third Form</i>	2018
F A Bains, BA	Exeter	Religion and Philosophy	2018
J A R Bass, BA, MA	Leeds; King's College London	<i>History</i>	2016
E T Batchelar, MChem, DPhil	Jesus, Oxford	Chemistry	2010
G R Bell, BA	University College London	Classics	2018
S E Besly-Quick, BA	Magdalen, Oxford	Classics, <i>Teacher Training Mentor</i>	2014
R C Black BSc	Hertfordshire	Physical Education, <i>Cricket</i>	2018
S G Black, MMath	Keble, Oxford	<i>Mathematics</i>	2005
J L Bodmer, BSc, PhD, MBA	Birmingham; Brunel; Henley	Chemistry, <i>Examinations</i>	2000
C S Bradford, MPhys	St John's Durham	Physics, <i>Scholarship</i>	2013

J S Braithwaite, BSc, PhD	Imperial College, London; The Royal Institution of Great Britain	Chemistry	2011
P A Brooks, MBA	Brunel	Economics	2012
M A Burbidge, BSc, BA	Birmingham; Open	Physics	1998
E K D Bush, MA	Exeter College, Oxford	<i>Classics</i>	2006
A P Calverley, MSci, PhD, FRAS	Durham; Darwin, Cambridge	Physics	2017
J A Casale, BSc, MBA	Bristol; City	Mathematics, <i>Housemaster</i>	1997
D H Chambers, BMus, PCASS	Surrey; Royal Coll. Music	Music	1997
M P Clarke, MA	Aberdeen	Modern Languages	2018
C J Clarkson, BA	Open	English	2016
G M Clements, BA	Emmanuel, Cambridge	Geography, <i>Athletics</i>	2016
S Cooper, BA	St Anne's, Oxford	Classics	2012
G D G Cover, BSc	Brunel	<i>Director of Sport</i>	2015
W D Cowx, BSc, MSc	Aberystwyth; Salford	Geography, <i>Housemaster</i>	1984
S J Cox, BA	Royal Holloway, University of London	Drama	2017
J C Crouch, BSc	Nottingham	Biology	2017
A M J Curtis, MA	St Edmund Hall, Oxford	<i>Art</i>	1993
H M Curtis, BA	Reading	English	2003
M M Creagh, BA, MSc, PhD	Exeter; Nottingham; Exeter	Modern Languages	2016
S L Dennett, BSc	Warwick	Mathematics	2018
A C Dodd, BA, MA *	King's College, London	History, <i>Fourth Form</i>	2006
A H Dubois, BSc	Aberdeen	Biology, <i>Housemaster</i>	1994
B Dudley, BSc	Chichester	Physical Education, <i>Rugby</i>	2016
J Dunne, BA, MA	Sussex	English	2017
T E Fishpool, BA	Newcastle	Geography	2018
C George, BSc	Bristol	Mathematics	2013
N W Gough, BSc, MSc	Cardiff	Economics, <i>Head of Upper School and Upper Sixth Form</i>	2008
L Griffiths, BA, MA	King's College, London; Wesley College, Bristol; UCL	Religion and Philosophy, <i>Business Enterprise, Housemaster</i>	2014
A R Gyford, MSci	University College, London	Mathematics	2015
C E Hayes, BA	Sidney Sussex, Cambridge	History	2018
S T Herman-Wilson, BA	Christ Church, Oxford	Religion and Philosophy	2017
L M Holland, BSc	Birmingham	Physics, <i>Electronics</i>	1986
D N Holliday, BA	Durham	History	2017
J P Hood, MA, MSci	Selwyn, Cambridge	<i>Physics</i>	2010
P J Hosier, BA, MEd	University College, London	Modern Languages	1980
D M Hoyle, BEng	Hertfordshire	Design and Technology	2005
E J Hudson, MA, MSc, PhD	King's, Cambridge; Imperial College, London	<i>Biology, Admissions (Academic)</i>	2011
M R Jenkins, BSc	University College of Swansea	Mathematics, <i>Senior Housemaster</i>	1985
A W J Jessett, MMath	Bath	Mathematics	2016
J B Kelly, BA, MA, MA (RCA)	University of Wales; Royal College of Art; Kingston	<i>Design and Technology</i>	1999
A B Kirkland, BSc	King's College, London	Mathematics	2016
W-S Lau, MChem, MRSC	Hertford, Oxford	<i>Chemistry</i>	2006
R J A Lemaire, BA	Leicester	Modern Languages	2016
A R Lowe, BA	Leeds	Modern Languages, <i>Spanish</i>	2005
J D N Lythgoe, BSc	Loughborough	Physical Education	2018

J Marchiafava, Lic.	Toulouse 2	Modern Languages, <i>Second Form</i>	2013
Z A Marsden, BA, LL.M, MPhil	Keele; City; Surrey	<i>Learning Support</i>	2018
M-L McCarter, Lic., MA	Tours	Modern Languages, <i>German</i>	2013
N C McClean, BA, MA	Goldsmiths'; Birmingham	<i>Drama</i>	2011
E A McEwan, BA, MA, PhD	Lancaster	English	2018
R B Meadowcroft, BA, MA	St Chad's, Durham	<i>Religion and Philosophy, PSHME</i>	1995
C R Mullon, BSc	Stellenbosch	Physical Education, <i>Hockey</i>	2016
P G Nathan, BA, LIB	Durham; College of Law	Classics, Politics	1998
J Newman, AGSM, CRD	Guildhall School of Music & Drama	Music	2008
E J Newton, BA, MA	Selwyn, Cambridge; IOE, University of London	English	2014
N L Odhams, MEng	Newnham, Cambridge	Physics	2015
S J Orchard, BMus, MMus	University of London	Music	2009
T J J Owens, BA	Collingwood, Durham	<i>Politics</i>	2012
A A Page, BA, MSci, PhD	Queens', Cambridge; Leicester	Mathematics	2015
D Patel, BSc, PhD	Surrey; Reading	Physics, <i>Explorer Scouts</i>	2007
E G Pearson, MA	Robinson, Cambridge	Geography	2017
S J Perrett, BA	Open	Mathematics	2003
N C Pinhey, BSc	Birmingham	Mathematics	2008
R E Presley, MA	Emmanuel, Cambridge	Economics	2018
A F E Quenault, BA, MA, MA	Durham; London; Open	<i>English</i>	2008
R J Rathmell, BA	Exeter	Modern Languages, <i>Volunteering Co-ordinator</i>	2012
J J Richards, BSc *	Durham	Biology	2016
A N Rozier, BA	West Surrey College	Art	1987
R E J Seymour, BEd, FRGS	Leeds	Geography	1972
A J Shakeri, BA	Corpus Christi, Oxford	History, <i>International Links Co-ordinator</i>	2014
R F Shepherd, BA	Chelsea College of Art & Design	Art	2015
C E Smith, BA	University of London	Modern Languages	2005
G E Spencer, BA	Nottingham	Modern Languages	2016
W H N Spouge, BA, MA	University College, London	History	2017
N C Strivens, MA, MSc	Edinburgh; LSE	Learning Support	2017
K P Tayar, BA *	Nottingham	Religion and Philosophy, <i>Outdoor Pursuits, Housemaster</i>	2015
E R Thackrey, BMus, MMus, PhD	Sheffield; University of London	Music	2016
J S Thorpe, BSc	University of Wales, Cardiff	Biology	2016
K A Trim, BA	Chelsea School of Art and Design	Art, Design and Technology	2017
A V E Tournier, Lic.	Lyon	<i>Modern Languages</i>	2009
T M Vickers, BA	Brighton	Physical Education	2017
K Walker, BSc	Exeter	Biology, <i>General Studies</i>	2013
H C Ward, MA	Gonville and Caius, Cambridge	Mathematics	2018
R G Waters, MA	Robinson, Cambridge	<i>Geography</i>	2012
D B Webster, BA	Rhodes University	Mathematics	2017
C A Wellard, BSc	Birmingham	Mathematics	2018
L A Whall, BA, PhD	St John's, Cambridge; Basel	Chemistry	2014
P H White, MA	New College, Oxford	<i>Director of Music</i>	1984
D Whitehead, Btech, Rsci	Bradford	Physics, <i>Head of Lower School</i>	1998
J P Whittaker, MA	Wadham, Oxford	English	1994

I Wilkes, BEd	College of St Mark & St John	Physical Education, <i>First Form</i>	1998
N Wilson, BA	Open	Modern Languages	2014
F M Wimblett, BSc	Royal Holloway College, University of London	Mathematics, <i>Lower Sixth Form</i>	2015
J M Wisson, BSc, MPhil, DPhil	LSE; St Anne's, Oxford	Economics	2016
J C Witts, BSc	Southampton	Geography, <i>Head of Middle School and Head of Fifth Form</i>	2009
D J Woolcott, BA	Reading	Classics	1984
D S J Wright, BA	Nottingham	<i>Economics</i>	2012
R G Yardley, BA, MEd	Exeter; Homerton, Cambridge	Modern Languages	2018

Support Staff

Direct Support Staff

E Bahari	Lunchtime Playground Supervisor
G E Barratt	Examinations and Database Support
C Bruce-Reid	Playground Supervisor and Administrator
R A Clark	Lunchtime Supervisor
C Davidge	Art Technician
T F Farthing	Librarian
L H Gordon	Cover Supervisor
J E John	Technology Technician
E Latham	Chemistry Technician
D Morgan	School Counsellor
S B Pontin	School Nurse
S J Styles	Physics Technician
S R Townsend-Smith	Chemistry Technician
D Walsh	Library Assistant
H Way	Biology Technician
P A Wells	SSI (CCF) and Health and Safety Advisor

Expedition Assistance

S Blount	Expeditions and Activities
R Payne	Expeditions and Activities

Language Assistants

M Bautista-Cabello	Spanish Language Assistant
A-M Paré	French Language Assistant
R Meinert	German Language Assistant

Administration

M P Buyla	Headmaster's PA
K H Poon	School Office Receptionist
L V Robbins	School Office Secretary
O A L B Timberlake	Careers and Community Partnership Administrator
J K Ward	PA to Deputy Head and Front Office Lead

Admissions and Marketing

P J P Griffith	Design and Communications Manager
K L Sweet	Head of Admissions (Registrar and Marketing)

Bursary and Accounts

J A Brickell	Bursary Secretary
J Isaacs	HR Manager
A Mortimer	Accounts Assistant and Period 8 Assistant
C Lee	Projects and Compliance Manager
J O'Grady	Accounts Officer
C A Page	School Accountant
M Scott	Accounts Assistant
C M Stevenson	Accounts Assistant
C Walsh	School Accountant

Development and Alumni Relations Office

G M Grant Haworth	Development Director
S Bell	Communications Officer
P M Green	Alumni Relations Officer
J R Rothwell	Development Executive and Governors' Secretary

Estates

R B King	Grounds Manager
W Knox	Assistant Groundsman
P Lyons	Estates Manager
B Mundell	General Assistant
A K K Poon	Site Manager
M S Robbins	General Assistant
S Williamson	Assistant Groundsman
C R Woodyer	Maintenance Assistant

Information Technology Services

A Budhathoki	IT Systems Engineer
P T Crawford	IT Services and AV Engineer
G Elliott-Davies*	Data Manager
R James	IT Services Engineer
J K Rivers	Director of IT
S Waldron	IT Technician – Apprentice

MAJOR SPORTS



The philosophy of *Sport for All* was very much in evidence throughout the year as over 20 teams regularly played competitive fixtures against other schools each weekend. Wide-spread participation, energy and passion, along with elite coaching and performance continued to be the hallmarks of RGS sport.



FUTURE LOOKS BRIGHT

An uninterrupted summer of sultry Surrey weather was the perfect accompaniment to a superb season of cricket under new Head of Cricket Richard Black, as boys played on the beautifully prepared Bradstone Brook wickets and outfield. Boys across every year group represented the School in 16 teams, ranging from the Under 12Ds all the way up to the 1st XI, with notable success enjoyed. The Under 12As only lost one game by a narrow margin: John Kershaw's batting, especially his brilliant unbeaten hundred against Reading Blue Coat School, was undoubtedly a highlight. The other centurions also deserve special mention: Abhay Gonella reached the milestone on two occasions for the 1st XI (119* and 107), Joe

Sheldon (113*), Adit Gandhi (100*) and Harry James (100*). Winning seasons for both the U13As and U14As show that the future of RGS cricket looks very bright; in fact, the three Under 14 teams lost just two games between them this term. A highlight in this age-group was Henry Latham's hat-trick, making him the third boy to accomplish that feat, alongside Oliver George and Thomas Dowdeswell. Two boys, Matthew Sutton and Rohan Gupta, achieved six wicket hauls of 6 – 10 and 6 – 16 respectively. Five wicket hauls were also achieved across a number of ages: Nirek Dandanayak (5 – 6), Tom Humphreys (5 – 16), Ned Walker (5 – 25), Yusuf Hafiz (5 – 27), Zain Hafiz (5 – 28) and Thomas Hemsworth (5 – 32).



MAJOR SPORTS

COMMITMENT AND DEDICATION

Hockey continued to flourish at the RGS in line with the School's philosophy of *sport for all* while encouraging excellence for elite performers, as the RGS offered opportunities for every boy who wanted to be involved in hockey. Participation continued in an upward trend from last year, with 27 teams playing in competitive fixtures across the board. Highlights included the Super Tuesday event and the mid-week Fourth Form block fixture against Cranleigh School, where the Under 12A all the way through to the J teams and the Under 15A to E teams all walked out onto the pitch in school colours to represent the RGS. The 2nd XI, 3rd XI, Under 14B, Under 12C and Under 12D teams were all unbeaten throughout the season:

an outstanding achievement. The Under 14A and Under 16A teams both won the Surrey heats and the 1st XI progressed to Round 4 of the National Cup competition. Individually, a number of boys have represented the RGS at county and national level, with special mention to Edward Ferguson who was selected for the Advanced Apprenticeship in Sporting Excellence Programme. As Craig Mullan, Head of Hockey, however, acknowledged: "This would not be possible without the hard work and sacrifices made by our dedicated hockey coaching staff, as well as the commitment and dedication of our boys and parents. Thank you to everyone for contributing to such a successful season."



A SENSE OF PRIDE

Rugby continues to flourish at the RGS with current levels of participation suggesting the game is more popular than ever. Over 450 boys represented one of our 25 teams in competitive fixtures this season. The level of interest in the current First Form remains unprecedented; 100 boys from the year group have played competitively with a staggering 90 boys attending training on a weekly basis. At senior level, a record number of boys opted to continue playing rugby in the

Sixth Form this season. The 1st XV have shown glimpses of their significant potential, most notably in beating Caterham 38 – 0 to reach the last 16 of the Champions' Trophy and a 29 – 17 victory over eventual Champions' Trophy semi-finalists St John's School, Leatherhead. The Under 15A team responded brilliantly to their early exit from the *NatWest Cup* to record impressive victories over Cranleigh School and Epsom College. Ben Dudley, Head of Rugby, commented: "Seeing the commitment and enthusiasm of our boys apply when taking to the field is truly inspiring. Irrespective of the team and level, it is apparent that our students derive a great sense of pride from representing the RGS. The efforts of our boys, the tireless work of our coaching staff and the unwavering support of parents on the touchline week in week out are the very essence of RGS rugby. I look forward to improving our rugby programme still further in 2018."



SPORTING HIGHLIGHTS

The extraordinary range of choices of sports available to boys at the RGS - and the specialist coaching on offer - allows them to find their passions and pursue their interests to the level which suits each individual. The impressive number of national and international successes highlights the fact that our boys effectively balance the demands of curricular and co-curricular pursuits.

Badminton: Christopher Chong won bronze in the final tournament of the competitive season at the Badminton England Open Boys Singles event.

Basketball: Findlay Laffan was selected for the Under 15 South East England Regional Basketball Training Programme.

Chess: A highlight of a very successful year in both the league and the cup competitions for our chess teams was the visit by International Master, Malcolm Pein, to play a clock simul with the RGS 1st team, with a 3 - 3 final result. Harry Grieve, the UK Junior Chess Champion, won an international chess competition in Budapest over the summer which confirms that he now has the title of FM (FIDE Master).

Cross-country: Following on from winning the Claremont Fan Court trophy, RGS runners won the prestigious Raulaugh trophy. Charlie Kershaw and Ben Fitzpatrick finished first and second overall respectively. Sam Martin competed in the UK inter-counties race for Surrey and finished second from a top quality field of 400 runners. The junior and intermediate teams qualified from the county round of the English Schools Cross-Country Cup to progress to the South-East England finals.

Dance: Boldi Paladi-Kovacs, one of the most accomplished and experienced Hungarian child dancers in Britain, is a member of the Csillagszemek Anglia Hungarian Folk Dance Group and was invited to participate in a cultural event to celebrate Hungary's national holiday.

Eventing: Joseph Lethbridge and his horse, Mr Madagascar, won the BE100 class at the Wellington Horse Trials against many professional international riders. The event involves dressage, show-jumping and cross-country riding.

Fencing: Leo Kamstra and Freddie Edgecliffe-Johnson are members of the Under 13 England fencing squad; in addition, Leo, the current Surrey County Champion in Under 14 Épee, was selected for the Under 15 England squad having finished ninth in the England ranking. At the British School Team Fencing Championships, the Under 18 Épee team won gold to become new National Champions. The Under 15 Épee team and Under 13 Foil team were both silver medallists. This is the first time that the RGS has won a national team title.

Football: Nicholas Scott was selected for one of the regional representative sides which competed in the Gothia World Youth Football Cup held in Sweden, the world's biggest youth event.

Hockey: Joshua Powell was selected to represent England at the Under 18 hockey at the UK National School Games: the England team beat all opposition to win the Tournament Hockey Cup and gold medal. Edward Ferguson was selected for the England Hockey Advanced Apprenticeship in Sporting Excellence programme.

Karate: Alexander Jackson won the gold medal in a prestigious karate competition in Hemel Hempstead. Ilhan Mosolbir won a silver medal for his category in the CIMAC Superleague British Karate Open.

Kick-boxing: Ilhan Mosobbir came first in two weight categories at the Wako GB Grand Slam. Ilhan fought three fighters over the two weight categories, seven exhausting back-to-back points-based fights, losing just one of them and still coming first overall.

Rugby: Hugo McGuire was selected to represent London Irish Under 12s in their rugby tour of Dublin. Jack Doyle was re-selected in the London Irish DPP squad for the 2018/2019 season.

Sailing: Ben Mueller was selected for the GB Development Team to represent Great Britain at the US Optimist National Championships in Florida.

Shooting: Our shooting team achieved its highest team score for twenty years in their victory over St John's School, Leatherhead. The VIII also won the Clayton Challenge and three trophies at the Surrey Rifle Association Schools' Meeting: Alfie Hellings - best marksman; our VIII - Best Surrey School and Best School overall. Miles Horton-Baker and Luca O'Flynn were both selected to tour Canada for the British Cadet Rifle Team, The Athelings. Balazs Rigo was shortlisted for the UK Under 17 Cadet Rifle squad.

Skiing: The Under 18 and Under 16 teams both came third in their age groups, picking up bronze medals, in the Surrey Schools' annual Ski Race event.

Speed Skating: Theo Collins, the current British Champion for Juvenile Boys, represented Great Britain in Finland in Long Track Speed Skating. In the British Long Track Speed Skating Championships, he gained a silver medal at 500m in the Junior category.

Swimming: After success in the Surrey Schools Team Relay Championships, our junior team qualified for the national finals of the English Secondary Schools Association Team Relay Competition at the London Aquatic Centre. The Freestyle Team performed superbly to come in a very close fourth out of 30 teams. Max Windle qualified for six events at the Cardiff International Open Meet, providing him with the opportunity to compete alongside European and Olympic champions in a bid to qualify for this year's age group Nationals.

Tae Kwon Do: Dimitri Perricos won a silver medal in sparring at the British Open Championships. He then went on to win the gold medal in his sparring category at the English Tae Kwon Do Open Championships.

Tennis: Jamie Diack, currently ranked number 1 in Surrey at Under 12, was part of the Under 12 Great Britain team which competed in the Tennis Europe Winter Cup; he also represented Great Britain in the Queenswood Cup.



CO-CURRICULAR

The exceptional range of co-curricular activities is one of the greatest strengths of the School. Such activities are central in developing the character of the boys and in nurturing teamwork, leadership, independence and resilience.

OUTSIDE THE CLASSROOM:



Cadets apply principles of marksmanship on the barrack range.



A well-deserved day at Thorpe Park for the First Form boys to celebrate the end of the school examination week.

“Just under a half of all boys doing Period 8 activities are involved in the Combined Cadet Force, Outdoor Pursuits and Explorer Scouts.”



The annual Societies' Fair showcases the extraordinary range of opportunities available to boys of all ages and interests.



The Combined Cadet Force welcomes Captain David Joyce from the Royal Navy to inspect the Contingent on Field Day.

“Over 70 school clubs and societies take place regularly from air rifle to architecture, from sailing to electronics, from photography to robotics.”



The lifesaving group is faced by idyllic blue skies and a picturesque setting as they prepare to make waves in Newquay.



The annual bonding weekend on the Isle of Wight sees First Form students immersing themselves in a range of activities and adventure.

“5 Field Days occur each year when the normal timetable is suspended and every single boy and member of staff is involved in co-curricular pursuits.”



Army cadets challenge themselves, physically and mentally, on the Longmoor assault course.



The Bronze Duke of Edinburgh Award Scheme practice on Hankley Common.

“Every Monday afternoon, the co-curricular life of the School takes precedence during Period 8 activities”



The Royal Navy cadets spend the day afloat on HMS Ranger.



The Sixth Form expedition leaders train the Fourth Form Bronze teams in camp craft and survival.

“75 Bronze, 15 Silver and 9 Gold Duke of Edinburgh's Awards have been received by RGS boys in the last twelve months.”



Senior Royal Navy NCOs share their expertise as they run a sailing session with junior boys.

TRIPS



One academic year. Over a hundred trips. Academic, adventurous, cultural, sporting. All year groups. All corners of the globe. All unforgettable opportunities and experiences. The following are just a few, very selective highlights.



Holland

A squad of 17 aspiring 1st XI players headed to Amsterdam for a pre-season tour. All training sessions were run at the Ajax Academy in their superb facilities. With two wins and a loss, as well as three training sessions in five days, it was an extremely busy schedule mixed with recovery sessions, pool work and video analysis. Highlights included a stadium tour, a tour of Amsterdam, a cinema visit and the chance to watch Ajax convincingly beat FC Emmen at the Johan Cruyff Arena.



Germany

27 Third and Fourth Form Germanists travelled to the ancient German city of Koblenz, spending four nights in a fortress, the Festung Ehrenbreitstein. Every day was different: a treasure hunt around the old town; visiting Cologne and climbing the 533 steps of its enormous gothic cathedral; completing a photo challenge around the city centre; visiting the German Sport and Olympic Museum and an exciting escape-room-style challenge around the local town of Naunied. Evenings were fun-filled with bowling, football or frisbee on the fortress lawns.



Spain

51 RGS boys were joined by 28 girls from Guildford High School for a Big Band trip to Catalonia, performing fantastic concerts to large crowds in various venues in the Barcelona area. The tour was based at a well-appointed hotel in the seaside resort of Coma Ruga and from there, in addition to performing, there were sight-seeing trips to Barcelona itself as well as Tarragona and Montserrat. All the concerts were well attended by warmly appreciative audiences and the standard of playing was remarkably high across the board.



France

The Junior and Senior ski trip to Les Deux Alpes in France was the best for the last five years, with the boys and staff experiencing some superb skiing conditions with groomed runs and Champagne-style powder. The daily routine settled into ski lessons in the morning provided by the Ecole du Ski Français, followed by further lessons and some free skiing. The evening activities provided the perfect respite from a day on the slopes with movie nights, bowling, ice skating, crêpe nights, fondues, quizzes and town tours.



Berlin

The well-established History Department trip to Berlin proved to be another moving and thought-provoking week. An evening visit to the Reichstag was followed by an incredibly emotive tour of Sachsenhausen Concentration Camp, a former Stasi prison, Brandenburg Gate and Checkpoint Charlie. There was also a hugely enjoyable tour of the Berlin Olympic Stadium and TV tower, alongside copious currywursts and Alexanderplatz shopping outlets.



Switzerland

The Sixth Form Physics trip to Geneva included visits to the History of Science Museum, the General Assembly of the United Nations and historic Palais de Nations, as well as the facilities at CERN, including the extraordinary antiproton decelerator in the Antimatter Factory. The students then experienced one of the most famous chocolate manufacturers in the country in Versoix: the Favarger Factory. The tour continued by travelling into the heart of central Switzerland and visiting the high-alpine atmospheric observatory and research station on the Jungfrauloch.



South Africa

A squad of 44 Sixth Form boys headed to South Africa to embark on a two-week rugby tour, starting in Cape Town, before heading to Stellenbosch and ending up in Johannesburg. On the field, 1st and 2nd XI fixtures were played against four different schools. The 1st XI put on an impressive performance against Jeppe, one of the top-ranked rugby-playing schools. Sight-seeing included trips to Table Mountain, Robben Island, two game drives, an evening spent with the Path out of Poverty children, and coaching young players at the Green Valley township rugby club.



Greece

The Senior Classics trip to Greece began in the capital Athens where the students enjoyed their first glimpse of the Parthenon as they absorbed the architecturally stunning Acropolis Museum, as well as the atmospheric ancient agora and Plaka, the old historical neighbourhood of Athens with its labyrinthine streets and neoclassical architecture. The students then enjoyed a whistle-stop tour of Greece: Delphi, the home of the oracle of Apollo; Olympia where the Olympic Games were established; and finally Tolo, a seaside base from which to visit Mycenae, Epidaurus, Trogen and Corinth.



COMMUNITY AND CHARITY

RGS boys and staff continued to make an impact upon the world outside the RGS as they seized the initiative to involve themselves with humour, energy and enthusiasm in community and charitable events as well as volunteering and conservation projects.

Nominated Charities

Well over £15,000 was raised during the academic year: some of which supported individual charities, but the majority of which was distributed equally between our nominated local, national and international school charities:

Surrey Search and Rescue: our local charity plays a central role in assisting the emergency services in the search for missing people in our county.

Air Ambulance: our national charity provides a rapid-response to trauma and medical emergencies saving thousands of lives throughout the country.

Send a Cow: our international charity helps African communities find the riches in their own back garden so they can grow their own food to feed themselves and their families every day.



House Charity events

The annual inter-house, pancake-tossing extravaganza organised by Valpy house saw an alarming – rarely in a positive sense – standard of co-ordination and sporting prowess as pancakes exited frying pans, rarely to return. As always, however, it captured the imagination of spectators and competitors alike. The Austen charity events continued the sporting theme – some more tenuous than others – with various rugby and physical challenges, and the eagerly anticipated staff sponging where despite the boys' best efforts staff's spirits failed to be dampened; pretty much everything else, however, was!

Community and Conservation

RGS students energetically threw themselves into a range of community and conservation projects as they gave generously of their time for the benefit of local people and the local environment. Throughout the year, students were involved, including during weekends, in local beauty spots such as the Chantries and Blackwater Valley, participating in bracken bashing, coppicing, and clearance tasks, as well as carrying out various initiatives to aid the protection of local wildlife.





Fashion Show

This year's theme was *Around the World* which took the audience on a whistle-stop, global, trans-continental trip from Bollywood to Texas, from Milan to the Caribbean, with each walk and dance representing a different culture and country. A London Classic section celebrated the very best of quintessentially iconic British clothing, including trench coats, wellies, tweed and tartan. With tight choreography, creative dance routines, diverse music and over 100 students involved, the latest trends in the fashion industry were elegantly modelled on the catwalk. The boys looked surprisingly at ease as they modelled an array of clothing far removed from their usual RGS sports kit! As professional and as slick as ever, the event raised significant funds for the Alice Ramsay Cancer Trust, a charity established in memory of a former GHS Head Girl who tragically died of a brain tumour.



Comedy Night

With those brave, or foolish, enough to sit on the front rows the inaugural RGS Comedy Night proved to be a particularly uncomfortable evening as no-one was saved from the razor-sharp wit of the comedians. A stellar line-up was fronted by Old Guildfordian Paul Kerensa, a writer for BBC1's *Miranda* and *Not Going Out* and one of the few individuals to have appeared both at London's *Comedy Store* and on Radio 2's *Pause For Thought*. He was supported by other acts including Rob Thomas and George Egg, who has recently been the support act for Lee Mack, Micky Flanagan and Jack Dee.

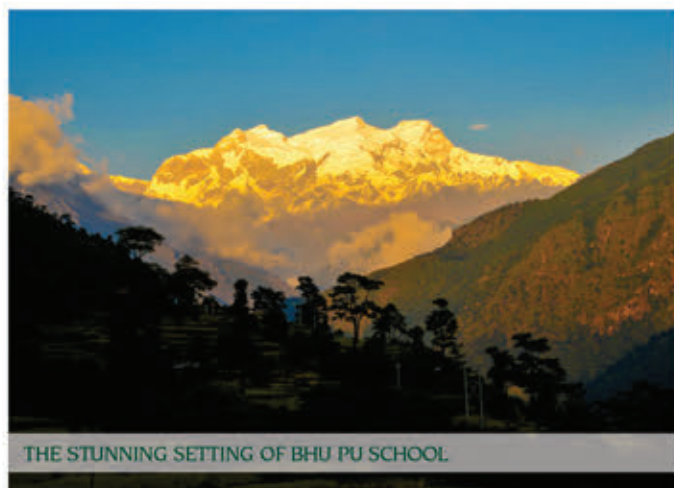


Bake Off

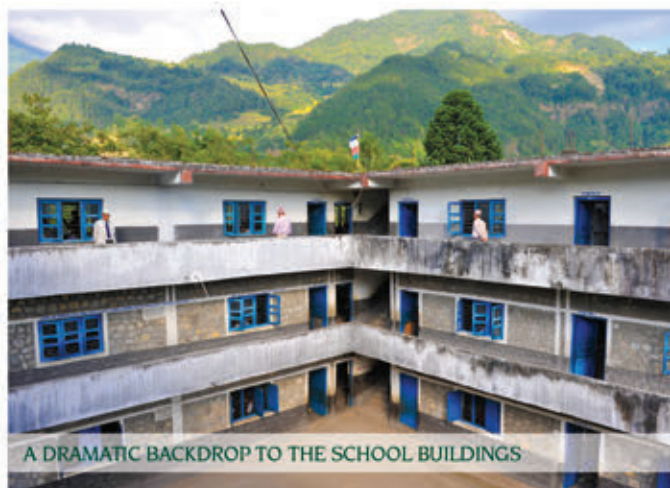
With the theme of *my day off*, the annual Great RGS Bake Off reflected colourfully and imaginatively the theme, from the cerebral to the more surprising. Surfing, swimming, chilling out on the beach, reading featured highly, as did, predictably, staying in bed! The standard across the board from staff and students was extraordinary as the panel of judges including the Headmaster rated the cakes on taste, presentation and wow factor. Jenny Crouch of the Biology Department won first prize in the staff competition with her cake inspired by a picnic on the beach, while Thomas Ward secured first place for the second year in a row with his bee-keeping cake.

INTERNATIONAL PARTNERSHIPS

In an increasingly global context to the boys' education, the RGS has forged meaningful links with organisations nationally and internationally. These partnerships with schools in Cambodia and Nepal, as well as our school in Qatar, serve to provide a global dimension and perspective. Staff visited Nepal in Easter to prepare for the inaugural student visit as part of a joint initiative with students from Tormead School.



THE STUNNING SETTING OF BHU PU SCHOOL



A DRAMATIC BACKDROP TO THE SCHOOL BUILDINGS



CHILDREN AT BHU PU SCHOOL PREPARE FOR THE ANNUAL PRIZEGIVING



CAPTAIN RAM GURUNG, FOUNDER OF BHU PU SCHOOL



MR SHIMELL, ASSISTANT HEAD (PARTNERSHIPS), PRESENTS A PRIZE



CHILDREN POLITELY AWAIT THE AWARDING OF THE NEXT PRIZE

STAFF

Schools are synonymous with their history and their buildings, their curricula and their policies. Schools are influenced by government, by trends in education, by examinations. At their heart, however, they are about individuals and personalities and it is the staff which have the most profound and lasting impact on the students who pass through the School.

The RGS has always been fortunate to have loyal, committed staff who have in their own colourful, idiosyncratic ways inspired students through their passion, subject knowledge and focus on each individual. This year saw the retirement of five RGS legends, members of staff who have accrued more than 185 years teaching at the School between them: Alan Thorn (joined the RGS in 1971), Mary Booth (1978), Peter Hosier (1980), John Saxton (1987) and Mick Jennings (1989).

As the Headmaster Dr Jon Cox commented: "The School is indebted to each one of our retirees and their impact on generations of students cannot, for a second, be underestimated. Although being very different personalities, each of them have been united by extraordinary dedication, phenomenal scholarship, remarkable loyalty, and a desire to put the students at the heart of all they do. They will all be sorely missed."



JUST ANOTHER YEAR AT THE RGS



THE FINAL WORD

Previous school:

Lanesborough School

Three-word description of you:

Approachable, kind, ambitious

Pet hate:

Condiments

Couldn't survive without:

Dark chocolate

Sporting highlight:

1st XV beating St John's away from home 29 – 17

Most embarrassing moment at RGS:

Forgetting to plug in the microphone for my first assembly

Favourite meal at RGS:

Curry on Thursdays

Choice of famous actor to play you in a film of your life:

Jude Law. But then again it would have to be Rupert Grint for obvious reasons!

If you could be any cartoon character who would you be:

Rick Sanchez from Rick and Morty

As a child what did you want to be when you grew up:

Farmer

If you were a superhero what super power would you choose:

The power of time travel

Famous people you would invite to a dinner party:

Sir David Attenborough, Will Ferrell, Stephen Fry, Matt Bellamy

Karaoke song of choice:

Roses by Outkast

Final nugget of wisdom:

Hard work beats talent

James Dickinson

School Captain



