

# THE REGISTER

The termly newsletter of the Royal Grammar School, Guildford

ISSUE 36 TRINITY 2021





## MASTER CLASS

Students attend the first of two master classes, an opportunity to learn from the experts. The first master class was held on the 1st of June and was led by the Head of the School of Design, Mr. David Smith. The second master class was held on the 2nd of June and was led by the Head of the School of Business, Mr. John Smith. Both master classes were held in the School of Design and were attended by a large number of students. The master classes were a great opportunity for students to learn from the experts and to ask questions of the speakers. The master classes were held in the School of Design and were attended by a large number of students. The master classes were a great opportunity for students to learn from the experts and to ask questions of the speakers.

4

## LIFE'S A PICNIC



7



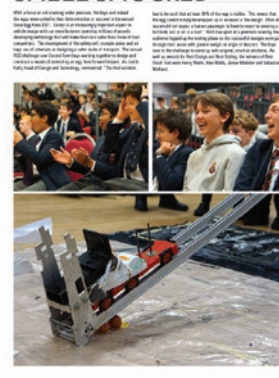
## ABOVE AND BEYOND



8

9

## SHELL SHOCKED



## BLOWING HIS OWN TRUMPET



10



## POT LUCK



12

## THE GREAT ESCAPE



13



## OUT AND ABOUT



16



18



21

## HAVING A BALL





# THE HEADMASTER WRITES ...



This edition of *The Register* unashamedly focuses on, and celebrates, the co-curricular life of the RGS. The end of the school year provides the opportunity to reflect on another extraordinary 12 months which have challenged us, frustrated us, disappointed us, and inspired us in equal measure. I was very proud of how the students responded to the remote classroom as well as the various rules and regulations imposed by the pandemic; I am confident that the academic education of the boys was not unduly affected.

So many areas of school life especially in the co-curricular sphere, however, which we all used to take for granted, were taken away. This loss was felt acutely and keenly by us all. This has made each and every time we have returned to a semblance of normality all the more precious: our first physical music concert as we were able to hold Musician of the Year in Holy Trinity Church; the fantastic

junior drama productions held in the Auditorium; the whole-school Sports Day at the Spectrum; our recent Field Days which included overnight expeditions and boys involved in adventurous activities; trips to museums, galleries and lectures; our Leavers' Event in the Old Building; and so I could go on.

As I have said before, success in public examinations will get our boys the interview but not necessarily the job. It is the range of transferable skills which the co-curriculum nurtures and develops which truly shape each individual: the camaraderie and collaboration; the resilience and determination to deal with setbacks and challenges; the leadership and teamwork; the spirit of innovation and enterprise. Most of all, however, it is the enjoyment which these activities bring which is most notable. My enduring memory of the events which have taken place in the last few weeks is not just the phenomenal pride in performance and

astonishing standards displayed, rather it is the snapshot of smiling, happy friends who are simply enjoying life outside the classroom. And that is certainly worthy of celebration.

A handwritten signature in white ink, likely belonging to the Headmaster, is positioned above the portrait of the Headmaster.







# MASTER CLASS

Schools are renowned for their history and their buildings; schools are influenced by governments, by trends in education, by examinations, even by pandemics! At their heart, however, schools are about individuals and personalities, and it is the staff which have the most profound and lasting impact on the students who pass through the School. The RGS has always been fortunate – and the School History attests to this – to have loyal, committed staff who have in their own colourful, idiosyncratic ways inspired students through their passion, subject knowledge and focus on each individual. This summer sees us saying farewell to the following members of teaching staff: Ed Batchelar (Chemistry); Chris

Bradford (Physics); Joanne Clarkson (English); Jenny Crouch (Biology); Charlie Griffin (English); Michael Hughes (English); Anthea Lawrence (Classics); Emma Newton (English); James Rumble (Economics); and Helen Ward (Mathematics). As the Headmaster Dr Jon Cox commented: “The School is indebted to each one of our leaving staff; they have had a profound impact on the lives of the students in so many areas of school life. Although being very different personalities, each of them have been united by extraordinary dedication, phenomenal scholarship, remarkable loyalty, and a desire to put the students at the heart of all they do. They will all be sorely missed.”



# SIGN OF THE TIMES

Budding entrepreneurs from the RGS were crowned Best Overall Company at the Young Enterprise National Final 2021, having – quite literally! – lit up this year’s awards ceremony. The RGS team, *Firefly Technology*, shone during the final which celebrated the achievements of 12 Young Enterprise companies and they now progress to represent the UK in the European

Finals, hosted by Lithuania, competing amongst 40 other European countries. Against the backdrop of a challenging period for sectors of retail and business, the spirit of innovation and enterprise were absolutely captured by a hugely successful new product from RGS team, *Firefly Technology*. Their *Do not Deskturb* signs responded to the needs of a new working environment by designing



and manufacturing their range of technically complex smart signs from scratch – a fully integrated web-app linked to your calendar – which automatically light up whenever users are in a meeting. The RGS team was judged against a strict set of criteria including innovation, sales, marketing, financial performance, social impact, and teamwork. As Liv Timberlake, Head of Business Enterprise, noted: “The spirit of teamwork, collaboration and resilience has been clear to see in these challenging times. To see the boys grow in confidence and character shows the positive impact of taking part in the Young Enterprise Company programme. It has been a journey they will never forget.”



## SCHOOL REPORT

**Biology:** In the Biology Olympiad, our Lower Sixth Form biologists competed on the national stage. Daniel Cobley was awarded a gold, with six students obtaining silver, two bronze and seven Highly Commended awards.

**Chemistry:** Salvatore Nigrelli and Alex Thow competed in the gruelling Round Two of the Chemistry Olympiad after finishing in the top 36 out of 7,160 students. Alex once again made the top four in the country and has been selected for the national team. He will represent the United Kingdom in the 53rd International Chemistry Olympiad to be held in Osaka, Japan. Alex won a silver medal in the 52nd Olympiad and is aiming to go one better.

**Coding:** In the Perse Coding Challenge, out of 350 teams which entered the

competition, the RGS finished in the top twenty schools with both our teams earning a distinction.

**Library:** In the Trinity Schools Book Awards virtual ceremony, Joseph Ryan won the overall first prize for his review of *Nowhere on Earth* by Nick Lake. In the South England heat of the National Reading Champions Quiz, the RGS A team came a very creditable second out of 30 teams.

**Music:** Head Chorister of the Guildford Cathedral Choir from September is Deshan Pethiyagoda; the Deputy Head Chorister will be Akshay Wechalekar.

**National Essay Competitions:** Mattie Sutton has enjoyed significant success in three national essay competitions with essays focusing on Democracy, whether ancient

historians tell us more about myth than real events, and whether the West should return cultural artefacts to their former colonial territories.

**Physics:** Nathan Page was invited to the Physics selection camp to compete for a place on the UK team for the International Physics Olympiad. Alex Thow was invited to the Astro selection camp to compete for a place on the UK team for the International Olympiad on Astronomy & Astrophysics, and he was successful in being chosen as one of the team of five. In addition, Ishan Nathan and Alex Jones have been invited to the Isaac Physics Senior Physics Challenge camp.





# ELBOW ROOM

At a delayed presentation, the Headmaster was delighted to present the new Senior Prefect team with their ties in the historic setting of the Chained Library. This formal ceremony was brought up to date with masks, hand sanitiser aplenty and, of course, elbow-bumps in the place of a formal handshake! The new team is as follows: School Captain is Ishan Nathan and he is supported by the two Deputy School Captains, Matt Shaw and Tom Wright. Senior Prefect Co-ordinator is Dilan K Patel. The other House Captain appointments are as follows: Austen House is Matthew Kassir; Beckingham House is Kiran Wright; Hamonde House is Austin Humphrey; Nettles House is Matthew Slominski; Powell House is Oli Rathmell; and Valpy House is Sebastian Norris. In addition, the Headmaster has appointed Sebastian Burrage, Jack Burrows, Oliver Combes, Joe Dewar, Jack Doyle, Alex Jones, Matt Scully and Mattie Sutton to the Senior Prefect team. We wish the boys all the very best of luck as they continue to impress in these important roles.





# LIFE'S A PICNIC

With the slowing down of the easing of restrictions, the Leavers' Ball was one of the major casualties; however, for the Class of 2021 who had suffered such a disrupted Sixth Form there was a determination to give this talented and impressive year group a decent send-off. With restrictions and obstacles at every turn and lengthy consultation with the insurers to refine the lengthy risk assessment, the show did, however, go on! The Old Building was transformed into an outdoor venue with picnic tables and the additional of retro bicycle horns to attract the attention of the staff servers, as the boys were treated to table service. With paella ("The best I've tasted outside Spain", so said one of the guests) provided by Manuel Diaz of *Spanish Homemade*, deliciously-fresh cookies made by our very own *Holroyd Howe*, ice-creams and a range of drinks, the appreciative boys started the evening by hearing speeches written by the Headmaster and a response by former School Captain, Theo Lakin. There was plenty of entertainment including a fantastic caricaturist, photography studio and live music from Upper Sixth Form band *Standard Procedure* featuring Solomon Poole (vocals), Johnnie Matheson (bass), Josh Lavery (drums), Sam Valentine (guitar), and Kasper Wiltshire (guitar). Despite the lack of fireworks to end the season, the event was a great success and had certainly proved to have more than enough oohs and aahs!



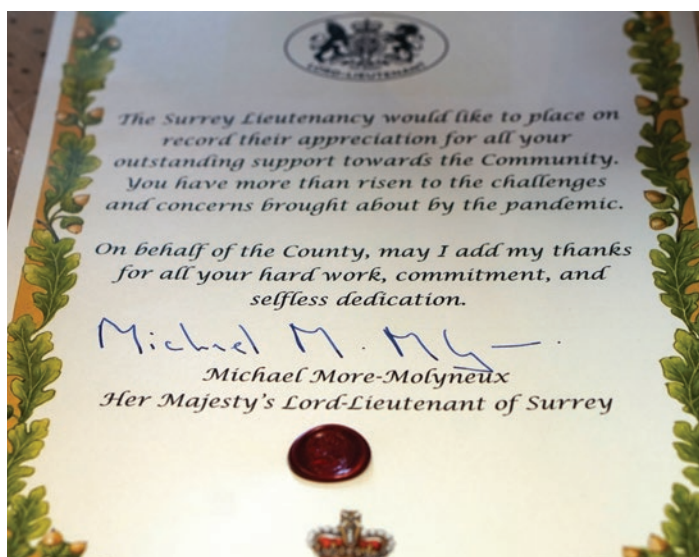




## ABOVE AND BEYOND

The last 18 months or so have been challenging for the whole workforce of the UK, and staff in schools have certainly not been exempt. With an ever-changing landscape, evolving rules and regulations, health and safety concerns, the sheer size of many school communities, and yet the pride and determination to provide the very best education for students, teachers and support staff alike have felt under significant pressure. In this light, the visit by our former Vice-Chairman of Governors, Chris Critchlow, was particularly appreciated. In his capacity as Deputy Lord Lieutenant, Chris presented a number of certificates on behalf of Lord Lieutenant of Surrey, Michael More-Molyneux, to members of

RGS staff in recognition of their sterling efforts to keep the School running during the lockdown phases. As Headmaster, Dr Jon Cox, noted: "Our whole community has pulled together throughout the pandemic and I could not be more proud of the efforts of our whole staff. As the certificates noted, they have more than risen to the associated challenges and concerns. Their hard work, commitment and selfless dedication are admirable. Although representatives from areas including IT, Accounts, Pastoral, Nursing, Planning and Teaching were present at the ceremony, the recognition and gratitude are for every single member of staff at the RGS."

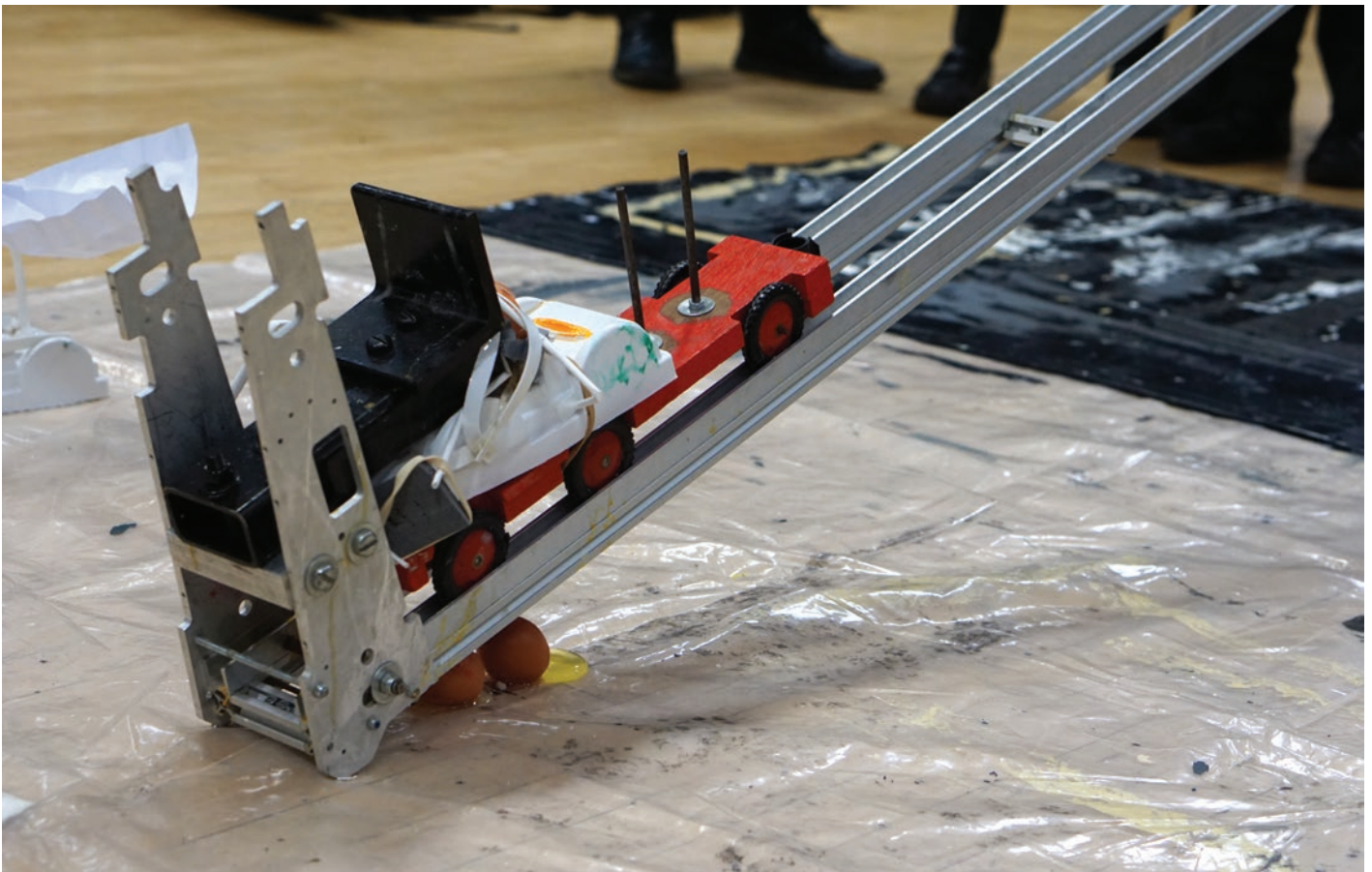




# SHELL SHOCKED

With a focus on not cracking under pressure, the boys and indeed the eggs were united in their determination to succeed in the annual Great Egg Race 2021. Safety is an increasingly important aspect in vehicle design with car manufacturers spending millions of pounds developing technology that will make their cars safer than those of their competitors. The development of the safety cell, crumple zones and air bags are all attempts at designing a safer mode of transport. The annual RGS challenge saw Second Form boys working together to design and construct a means of protecting an egg from forward impact. As Justin Kelly, Head of Design and Technology, commented: "The final solution

has to be such that at least 80% of the egg is visible. This means that the egg cannot simply be wrapped up or encased in the design. After all, you would not expect a human passenger to have to resort to wearing a full body suit or sit in a box!" With live sport at a premium recently, the audience lapped up the testing phase as the successful designs were put through their paces with greater weight or angle of descent. The boys rose to the challenge to come up with original, creative solutions. As well as awards for Best Design and Best Styling, the winners of Best Crash Test were Henry Watts, Max Webb, James Webster and Sebastian Welland.







# BLOWING HIS OWN TRUMPET

The final of the RGS Musician of the Year Competition, *The Steynor Prize*, continues to be one of the highlights of the RGS musical calendar. Held in front of an appreciative physical audience at Holy Trinity Church, this was our first live music event for 18 months. The finalists – Alex Thow (piano), Joe Ryan (violin), Henry Forrest (saxophone), Johnnie Matheson (piano), Stan Lawrence (trumpet) and Ruben Berstecher (piano) – performed a recital that was remarkable, not only in its breadth of musical programme, but for the outstanding levels of musicianship on display. The School was honoured to welcome as adjudicator Mr John Holmes, Chief Examiner of the ABRSM music exams. He had the unenviable task of selecting a winner

and commented that each of the performances demonstrated astonishing virtuosity, noting that he was hugely impressed by the astonishing talent of the boys. By the narrowest of margins, Mr Holmes awarded *The Steynor Prize* to a performer who exhibited technical prowess and conveyed a fantastic musical connection with the audience, Stan Lawrence. Jan Newman's faultless and sensitive accompaniments of some astonishingly difficult pieces were, as always, a highlight of the evening. As Director of Music, Sam Orchard, noted: "This was a true celebration of music, performed at the highest level by some incredibly talented young men, and I can think of no better way to mark the end of such a difficult year."











# POT LUCK

The Art Department continues to embrace the importance of our boys developing self-expression at their own pace as well as a confident and personal appreciation of art and a passion for design and creativity. The range of work, including sculpture, woodwork, metalwork, mixed media and more traditional art forms, has always impressed but recently with the addition of new equipment including wheels and a range of glazing options, the opportunities for innovative work with ceramics have been notable, right from the earliest years. The Polynesian Clay Mask project is just one example of how art provides fascinating cross-curricular opportunities, as member of the Art Department, Ruth Shepherd noted: "The boys love hearing about the gods from Oceania to see the similarities and differences to the Greek and Roman gods they already know about. Maori tattoos, Tiki heads, Easter Island Heads, the All Blacks' Haka are all sources of inspiration to the boys as they personalise their slab-constructed clay mask." The results are expressive, individual, and full of character: the very hallmark of Art at the RGS.



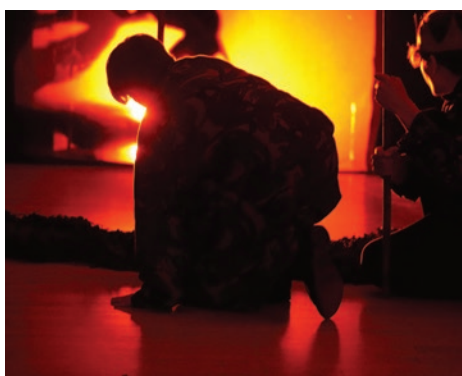


# THE GREAT ESCAPE

Those expecting *Grimm's Tales for Grim Times* to be a downbeat commentary on the current climate would have been sorely disappointed, as the Second Form drama production transported the audience to a magical world where happy endings were certainly the order of the day. Right from the opening scene where the beaked comedy duo of Elliot Butler and Peter Hallas bemoaned the wearing of masks, humorous digs at the world of Covid simmered close to the surface. Firstly, we were whisked deep into the belly of the dark, sinister forest as Orlando Meadowcroft (Hansel) provided the protective, caring foil for the vulnerable Brendan Clarke (Gretel). Archie Cowie captured beautifully the nagging, miserable mother with Ollie Southwell kind and suitably sympathetic as the woodcutting father. Topical references continued: Will Gossage as the witch encased within a sumptuous, sweet-tasting cottage showed a social conscience by welcoming Hansel and Gretel into her childcare bubble, despite panic buying and hoarding toilet rolls! Inigo Schybergson sparkled (as did the audience) as the fairy godmother with sanitising powers immersing all in *Flash! Saviour of the universe. Save every one of us!* The audience was then drawn into the ultimate Cinderella rags-to-riches story as the evil, spoiled sisters, Hugo Dunfield-Prayero and Will Gossage, proved to be irresistible baddies even demanding the engaging Yuvan Raja (Ashputtel) to take their Covid lateral flow tests for them! With well-choreographed dance scenes, toe-tapping tunes including Rick Astley's *Never gonna give you up*, golden, spangly slippers, an eccentric cameo from Laurent Spilstead as royalty, and plenty of comic turns the feel-good positivity continued right to the very end. The strong story-telling and impressive imaginative touches sprinkled with a succession of moments of lightness, topicality and humour made this a perfect evening of escapism. Classic, timeless fairy tales, indeed, proved the ideal tonic to see us through troubled times. Grim? You must be joking!







# DOUBLE TROUBLE



Right from the harsh, aggressive cacophony of the very opening scene, framed by a stack of corpses, the Third Form production of *Macbeth* had a deliciously raw intensity to it. The rhythmic drumbeat provided a sinister soundtrack that maintained the pace and drama alike right through to the bitter end, as Macbeth hurtled to his inevitable doom. The ambient aural background, including ominous percussion, and the moody atmospheric lighting meant the audience remained on the edge of their seats throughout. Macbeth was suitably complex and Lorcan Read gave a commanding performance as he captured with maturity the journey from loyal soldier who instinctively inspires trust to desperate tyrant. Felix Johnson provided an earthy realism to the manipulative Lady Macbeth and there was assured support from Harry Simmons as Macduff, Alex Evans as Malcolm, Elliot King as the astute Donalbain, and Alex Judge as the gracious Duncan. The witches – James Nicholas, Fraser Williams, and Joel Sellers – were suitably unsettling and unnerving, as they lurked on stage mischievously. The choreography of the fight scenes, the slickness of scene changes, the simplicity of staging, and vibrancy of lighting all added to the poignancy and emotive feel of the play. Despite the challenges of rehearsal, it was clear that hours of toil and trouble had been invested in this production, where the remorseless rapidity allowed the audience to see Macbeth's inexorable journey, his rise and inevitable fall. A talented cast delivered verse with an ease and presence not always seen in productions of Shakespeare and as the audience's sustained applause continued, this impressive production had more than delivered its malicious intentions, with murder and mayhem in abundance. Simple yet terrifyingly effective.





# ALTOGETHER NOW

Given the energy, enthusiasm and relevance of the First Form Drama production *Us and Them*, one would never guess that this play about two sets of explorers building a wall to keep the other group off their land was written in the 1960s. Alex Power gave a nuanced performance as the laconic, seen-it-all-before historian commenting on the events, as he and his more positive and hopeful sidekick, William Jones, led us through the groups' collapse into paranoia and violence. The assembled cast was given much to do, and all should be congratulated on the rapid-fire delivery of their lines, getting the balance between humour and pathos just right. The face-off between the two sets of Spokesmen allowed Hendrik Heyl, Umun Atara, Jack Thomson, Calum Badenoch, Deshan Pethiyagoda and Jonny Postance to create scenes of political posturing that were all too recognisable from the real world. The interplay of mundane

concerns and genuine political worries over borders were remarkably well played: Koko Hristov gave a brilliant turn as a chicken-obsessed settler, while Oscar Tooze and Kiki Akin-Olugbade convincingly portrayed those who are always ready to fight for land. Every boy took his opportunity to shine, from the convincing portrayal of the woodcutting, sheep-herding pastoral life mimed by Noah Luu and Finn Shotbolt, to the terror on the faces of Oliver Marsh and Victor Dalgaard as they were about to die. As Director, Roger Meadowcroft, commented: "With so little chance to perform this year, it was fantastic to see so many boys seizing this opportunity and doing so with such gusto and success. At the end there was no 'us and them', just a single group of 25 boys who had worked so well together and who thoroughly deserved the sustained applause."







# OUT AND ABOUT

In reflecting on their time at the RGS, the Upper Sixth Form almost without exception fondly recall the trips, visits and expeditions beyond the confines of the RGS. Pleasingly, the boys appreciate the extraordinary opportunities they provide for teamwork and leadership, for tenacity and resilience (even if they don't appreciate it at the time!), risk-taking and challenge, but most importantly friendship and camaraderie. With options slowly returning for adventurous, off-site activities, Duke of Edinburgh's Award expeditions and our Field Days in particular provided a wealth of opportunities. The two Field Days this term, where every single individual is off-timetable for the day, provided the chance for boys to do everything from gum boot dancing to Gamelan and business enterprise workshops, from surfing to hiking, from abseiling to outdoor survival, from canoeing to powerboating, from climbing to paintballing.









# SURPRISE SURPRISE

For the ultimate test of tenacity, creativity, precision, imitation, independence and reacting positively to failure, the eighth annual Great RGS Bake-Off once again provided to be the ultimate test of all of these and more! With a topsy-turvy world, the theme of *#NotWhatItSeems* provided the perfect opportunity for humour, often at the expense of the pandemic. Cakes reflected colourfully and imaginatively the theme, from the cerebral to the more surprising, with toilet rolls playing a central part! There were some very impressive bakes: from a leek and cheese soufflé made from rhubarb and custard, to pizza, to an avocado toast brunch, to a vintage classic PlayStation, to sliders, to spaghetti with meatballs. Absolutely nothing was quite what it appeared!

The standard across the board from staff and students was extraordinary as the panel of judges rated the cakes on taste, presentation, originality and wow factor. The deserving winners were Alex Newman, Oli Cox, Shreyas Pasarkar, Oliver Gander, Jacques Pressley, and newcomer to the competition Miss Anderson from the Chemistry Department in the staff section. As the post-event clean-up operation continued across kitchens throughout Surrey, the event had proved a great success both for the nominated charities as well as the school community which spent a day devoted to focused cake consumption.









# WORTH A TOAST

The Breakfast Club has continued its run of thought leadership talks with two very diverse sessions taking place. Firstly, our RGS community assembled online for a sensational discussion on *Stan Lee: How Marvel changed the world* delivered by scriptwriter, author, comedian and Old Guildfordian Adrian Mackinder OG 99. Adrian took us on a rollercoaster journey through twentieth-century American history, told through the life of a man who epitomises the American Dream. Earlier in the term, Ian Dinwiddy, CEO of *Inspiring Dads* gave a thoughtful workshop on *How to balance work and fatherhood* to demonstrate how stressed dads holding executive positions can create meaningful connections with their partners and children: a popular and fitting subject during these strange times with



many of us working from home. Keep an eye on announcements in school communications as next term's series includes a Nobel Prize winning scientist explaining new ideas in energy that help the environment. As Helen Dixon of our Development and Alumni Office noted, "The



Breakfast Club gives our community unique access to a variety of industries and expertise. If you have a subject that you would like to hear more about or would be interested in presenting, please do get in touch [og@rgsg.co.uk](mailto:og@rgsg.co.uk)."

# GOAL DIFFERENCE



June saw the successful achievement of the *Twenty for 2020* Bursary Campaign goal with staff and boys joining over 1,100 members of the wider RGS community to fund 20 transformational means-tested bursary places. This marks the first step on our journey to full merit-based open access and a time when every boy who earns his place at the RGS can take it up, irrespective of his financial circumstances. RGS is one of only a handful of UK schools to have set such a goal for the future. In addition, pleasingly, we are in the top 7% of over 1,300 independent schools in terms of expenditure on bursaries and our 2019 Giving Day was the first in our sector, inspiring other schools across the country to hold their own similar events. A member of staff shared their feelings with the Headmaster on hearing the news: "I just wanted to say a deep heartfelt thank-you for making me more proud today of being a member of this school than at any point in my time here. Those boys will have their lives transformed... and in turn, the whole school will continue to be transformed by their presence here as we continue this journey."







# HAVING A BALL

As if the pandemic hadn't created enough challenges, British summertime added to sporting woe with a number of rain-affected weekends causing a succession of cancellations. Despite this, boys across every year group represented the School in fifteen teams, ranging from the Under 12Cs all the way up to the 1st XI, with some notable team and individual successes enjoyed. The Under 16s had a fantastic season beating Harrow, Cranleigh and Merchant Taylors' Schools, all of which were extremely tough matches. During the course of the season, an impressive number of players reached the landmark score of 50 or more, including: First Form students Soham Datta, Henry Hebburn and James Rogers in their first season of RGS cricket, as well as Dilan Patel, Joe McMurray, Chris Ratcliffe, Chan Thilakawardana, and Duncan Timberlake in their final season of cricket for the School. On the bowling front, three players took five-wicket hauls: Nirek Dandanayak (5 – 15), Alfie Doran (5 – 14) and Sidai Pillai (5 – 1). Of particular note were Tom Humphreys and Alex Talbot, both of whom scored 100s against King's College School, Wimbledon and King Edward's School, Southampton respectively; Thomas McMurray scored a magnificent 99\* off just 52 balls against Downsends School in the Under 13 Cup. As Head of Cricket, Richard Black, commented: "The headline successes are notable and rightly deserving recognition; however, against the backdrop of recent months just seeing the boys playing competitive sport and enjoying their cricket gave me the most pleasure."







# TOP GEAR



With Guildford Spectrum resplendent in an explosion of colour, RGS students proudly donned their house colours for this year's Sports Day. This was made all the more special as it was the first physical whole-school event for approximately 18 months and the sun shone accordingly. With boys segregated into year-group bubbles, the boys participated and cheered as energetically and enthusiastically as ever in this, the pinnacle of all House competitions. The presence of such a vociferous crowd pushed all competitors and high-level athletics was on show throughout the day including a number of exceptional achievements. Stand-out performances included the following

new school records: Joe Thorneycroft with 23.65 seconds in the Third Form 200 metres; Charlie Jonkergouw with 1.39 metres in the First Form High Jump; and Hamonde House with 49.61 seconds in the Fourth Form 4x100 metres relay. Despite the impassioned and effervescent efforts of the Housemasters, only one House could emerge victorious and, after a tense finale, Austen House were triumphant for the second time in succession, pushed all the way by Nettles House. The shield was presented by the The Mayor of Guildford, Councillor Marsha Moseley, to the victorious current and former House Captains of Austen, Matthew Kassir and Omeet Atara.







## SPORTS SHORTS

**Athletics:** Will Barnicoat clinched the men's U20 3000m on the line to book his place at the European Under 20 Championships. At school level, the junior team won their year-group event at the Epsom College Athletics Tournament with Rory Bent winning the 100-metre race and Charlie Jonkergouw coming first in both the long jump and the high jump.

**Badminton:** Sid Shirol won gold in the singles and silver in the doubles at the Under 13 National Circuit Badminton Gold Tournament held at the National Badminton Centre in Milton Keynes: the first major tournament held after a long break of 15 months.

**Honours:** Henry Turrell was presented with his RGS 1st Team Honours Cap for representing the RGS in the 1st teams for

rugby, hockey and cricket. This is a rare achievement and demonstrates the highest degree of commitment to RGS sport.

**Sailing:** With a return to the water, the RGS team continued to impress being crowned Southern Area Champions, finishing joint first in the Western Area Championship, and winning the Thames Valley Team Racing event hosted on home waters at Papercourt Sailing Club.

**Sculling:** Alex Jackson secured a silver medal in the 'A' final at The National Junior Sculling Regatta at Eton Dorney, having been selected for the bow seat in the Junior 15 Octuple for Walton Rowing Club.

**Skiing:** In addition to his recent success in the National Junior Indoor Rowing Champs and the Crystal Palace Duathlon, Jack Weeks

has been selected for the English Alpine Squad for the 2021/22 season: a squad of Under 16 and Under 18 athletes who rank in the top eight in Great Britain in their year group.

**Tennis:** The RGS teams returned to action with a busy schedule against some of the top teams in the area, including Charterhouse School, Lord Wandsworth College, Reed's School and St George's College, Weybridge.

**Wakeboarding:** Jacy Williams won a silver medal in the Wakeboarding Under 14 Nationals.



# AND FINALLY ...



**RGS Guildford** @RGSGISchools  
May 27

## #InternationalSchools

Delighted to see the building and facilities at RGS Guildford, Dubai nearing completion  
@rgsguildforddx



**RGS Guildford** @RGSGuildford  
Jun 22

## #RGSGuildford

Even the washing lines of Surrey and beyond are enjoying a return to a semblance of normality!  
#AlwaysPartoftheRGS



**RGS Guildford** @RGSGuildford  
May 24

## #RGSFieldDay

The rain can't dampen the staff's spirits as a day spent with the Second Form proves simply too good to be true for Miss Cox & Miss Spencer



**RGS Guildford** @RGSGuildford  
May 26

## #RGSGuildford

Very entertaining & amusing few hours down at Bradstone Brook as the fantastic Class of 2021 enjoys some well-deserved relaxation



**RGS Guildford** @RGSGuildford  
May 17

## #RGSGuildford

Our fantastic team of Housemasters & deputies sport the new House Hoodies @youngenterprise



**RGS Guildford** @RGSGuildford  
May 20

## #RGSSport

First Form boys embrace the saying when life gives you a rainy day, just play in the puddles. Physical fitness & hair finesse!



**RGS Guildford** @RGSGuildford  
May 6

## #RGSSport

Avoiding the showers, First Form Cross-Country Club take a quick break to enjoy the stunning Surrey Hills bathed in sunshine



**RGS Guildford** @RGSGuildford  
May 6

## #RGSGuildford

Thanks to @HolroydHowe for bringing the flavour of Mexico & a fiesta feeling to the RGS: great colours & atmosphere, awesome tacos & churros!



**RGS Guildford** @RGSGuildford  
Apr 23

## #RGSGuildford

Happiness is quite simply... sunshine; Friday; breaktime; being with friends  
#RGSTogether

